

The Grand Canyon Photography Club

VOLUME 17 ISSUE 4 April 2017



©Diane Cobourn
“Mourning Dove”

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April 12 Program: “The Elements of Nature” with Scott Dere

Master Photographer Scott Dere of New York City will present some of his favorite wildlife images on Wednesday, April 12 at the Gmeiner Art Center in Wellsboro.

The 7 p.m. program is open to the public.

Scott Dere’s program will consist of a lecture on how to get the sharpest images possible while shooting in the field. There will be instruction how to use and tune your cameras and lenses to make them not only sharper, but more precise in autofocusing and overall optimal working order.

During the lecture Scott will also demonstrate the gear and equipment used to make the photographs presented. He encourages those attending to bring their camera to help gain knowledge of their cameras. Topics to be covered include histograms, spot-metering and how to read scenes for composition and lighting to be able to produce the best images possible every time you click the shutter.



©Scott Dere “Winter Cat”



©Scott Dere “Fight For Food”

Check out more of Scott’s work at:
www.scottderephotography.com
www.artphotographers.net

IMPORTANT NOTE: This month’s program is on Wednesday, NOT our regular Tuesday meeting night.

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SCOTT JOSHUA DERE



Scott Joshua Dere has been using a camera since he was 5 years old. At just 13 years old, Scott landed his first photography job as an assistant. For the next 17 years, Scott worked with several Professional Studios and found many different techniques along the way. During this time Scott attended college at the School of Visual Arts in Manhattan and received a BFA in the Fine Arts of Photography. He has a Master of Photography degree from the Professional Photographers of America (PPA). Scott is also a member of the American Society of Photographers (ASP). Scott currently has his own successful professional studio in NY and is the current president of the Professional Photographers of Greater New York (PPGNY).

In the last 20 years, Scott Joshua Dere has had the opportunity to photograph many celebrities including Phil Collins, Ellen Barkin and others as well as photographing alongside some of the industry's best photographers.

Scott has been seen side by side capturing a wedding with Canon's Explorer of Light Clay Blackmore, as well as photographing wildlife with Canon Explorer of Light, Charles Glatzer in Minnesota and Alaska. He has also worked with some of Nikon's greatest talents such as Thomas Mangelsen and Moose Peterson in Yellowstone and Grand Teton National Parks. Locally, Scott has worked for Canon in Lake Success, NY and still uses their best equipment to date. For the last 10 years, Scott has produced many published works for his project "The Elements of Nature" by traveling in between weekend events and work all season long to create some of the most amazing nature images today.

As part of the Professional Photographers of New York State, Scott has also taught a weeklong class at their Workshop in Geneva, NY.

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Elements of Nature (continued)



©Scott Dere "Wolf Connection"



©Scott Dere "Splish Splash"



©Scott Dere "Kits at Play"



©Scott Dere "Log Bridge"

(See more photos page 11)



PRESIDENT'S MESSAGE

Warning: this message contains spoilers for the movie.

I recently went to the theater and saw the updated version of *Beauty and the Beast*. Twice. In the same weekend. Everyone loves a happy ending, right?

Yes, I do, and I did, but it was more than romance and a fairytale ending that compelled me to see it for a second time. I was mesmerized by the imagination and creativity of the individuals behind this piece of cinematic wonder. The photography and lighting were stellar: the forest dark and foreboding; the hillsides



Varying camera angles were used to perfection—circling wide on Belle on the hilltop reminded me of Maria in *The Sound of Music*, and the overhead angles during the *Be My Guest* number were right out of a Busby Berkeley musical. The Beast's castle loomed menacingly out of the night, and the realism of the wolves had more than one viewer jumping in their seats. It snowed in June; clocks, candlesticks, and teacups talked, and a Beast transformed into a prince.

Yes, creativity and imagination are wonderful things. I left the theater both times excited, wanting to create something magical of my own. As Bruce mentions in his article, with the cameras and software available to us today, our possibilities are endless.

I took this image of the diner during the morning snowstorm and with a little software “magic” turned day into night.

Learn, practice, and most of all, have fun!

Mia





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About The Banner Photo

Diane Cobourn managed this image through her window of a Mourning Dove that came in to eat the corn she had put out for the deer.

“I had not seen a Mourning Dove in quite a while and was excited to see this one,” Diane noted.

Camera on a tripod, 600 mm lens at F/11, 1/640 shutter and an ISO of 1250.

I cropped and made minor adjustment to exposure with Photoshop. I also blurred it out, picked the focus areas, then added a vignette.

Mourning Doves forage for seeds on the ground; their flight is fast and straight. Their soft, drawn out calls sound like laments, one of our most familiar bird sounds.



The Grand Canyon Photography Club

2017 Officers:

President: Mia Lisa Anderson

Vice President: David Ralph

Treasurer: Gary Thompson

Recording Secretary: Paul Bozzo

Corresponding Secretary:
Judith Giddings

Directors:

2016-2017: Ann Kamzelski,
Kenneth Meyer

2017-2018: Sharon Connolly
Bob Stoffregen

Committee Chairpersons:

Newsletter: Bruce Dart

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Lonny Frost

For more information, please contact:

Mia Lisa Anderson

E-mail: president@gcphotoclub.org



March 21 Meeting of the Grand Canyon Photo Club

Thanks to a winter storm that dumped about 12” of snow in the area, our meeting was postponed until March 21. Our president Mia Lisa Anderson welcomed us. I counted 20 members present at that time. She asked Bruce Dart to update us about our Native Bagel rotating display. Bruce reported that every month from April to December was open. He asked for volunteers to email him to arrange for a month to hang an exhibit. Bruce also alerted us to the fact that Bill Giddings had his knee replacement surgery the day of our meeting. You might send him a card or message! Ann Kamzelski is taking a short hiatus from writing her informative column. Bruce hopes that some members will do “guest” articles to fill the void. After Gary Thompson gave the treasurer’s report, he introduced our newest members: Chiya Smith and Medford Barton.

Mia introduced our presenter for the evening – member Bob Stoffregen. He presented more on “Light Painting” which David Ralph first introduced to the club a few months back. Bob’s two main themes were mastering the light and experimenting to get good exposures. He started with as ISO of 100, F16, and 10 second exposures but soon changed to 5 second exposures. He demonstrated various hand-held lights. By using motion as he shined a flashlight on his still life, he created many frames. Each frame had a different area or object illuminated. He then sent the images to Photoshop where he could work in “layers.” (Elements has the same layers component.) After stacking the better images, he picked “Lighten” from the drop-down menu connected to “layers” to “blend” the images together. Now we are to do that for next month’s critique!

Gary Thompson led the critique of the 19 images submitted. Many of them were taken with a cellphone or tablet. Some were processed using various free aps especially made for smartphones and tablets. Gary added each photographer’s explanations to the images so that we could know how the images were “made.” We learned about these new “cameras” last month from Mia’s presentation. I, for one, am no longer reluctant to use my cell-phone camera.



Respectfully submitted,
Paul Bozzo, Recording Secretary

Treasurer’s Report For March 2017

Beginning Balance	\$1,601.73
Cash IN (2016 dues)	\$25.00
Shipping Credit	\$4.22
Cash OUT	3.00
(Bank Fee)	
Ending Balance	\$1,627.95

Respectfully Submitted,
Gary Thompson, Treasurer



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Ann-ecdotes

Ann Kamzelski
presents tips, techniques,
and creative ideas for
getting great photos.

On The Nature of Still Life

by Bruce Dart

Editor's Note: regular columnist Ann Kamzelski is taking a break from writing her article while she is coordinating an Art Show in Cedar Key, Florida

With origins in the Middle Ages and Ancient Greco-Roman art, a still life is a work of art depicting mostly inanimate subject matter, typically commonplace objects. Still life, which emerged from the painting of details in larger compositions with subjects such as landscape or portraiture, gives the artist more freedom in the arrangement of elements within a composition.

Modern still life, with photography and computer programs like Photoshop and more, gives us practically free rein with creativity. We have come a long way from Edward Weston's photos of peppers. Still, Weston's work has been held up as a yardstick when one meanders into this genre. The pepper photos here were created at a weeklong class of commercial photography at Triangle Institute of Professional Photography a number of years ago and provided a classic exercise. The class primarily worked with a 4x5 view camera, but of course we used a few digital images as well. Since we were not going to eat them anyhow, it was OK -- according to our instructor -- to hot glue the peppers to stand them up.

Our theme of Still Life recently had a variety of entries and we by no means have exhausted all the possibilities. Another set-up which I explored involved coffee beans and a steaming cup of hot coffee.



Photos ©Bruce Dart



I'm not real sure where the pebbles fit in this, except with a little creative license and the fact that I was not spending a huge amount on coffee beans to do this image!. I still have this coffee mug and use it frequently as it it now one of my favorites.





Still Life (continued)

Somewhat more in the context of what we envision when we start thinking of “still life,” this in-camera double exposure image of a rose wonderfully depicts the beauty of the flower while perhaps conveying a more modern rendition of the still life application. The blown glass fruit below might be a more typical subject, at least in our minds. For a number of years, my brother Tim gave our mom and dad a new piece of glass fruit every year at Christmas, until he accumulated enough to get the display bowl to put them in. At that point, naturally, it was a photo subject.



Photos ©Bruce Dart

Creating a still life is largely, in my creativity process, a trial and error method of exploring the subject. Often it produces some very cool images along the way to something better.



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Still Life (continued)



Called “Sunny Side Up,” this image was awarded a couple of blue ribbons, in the Susquehanna Valley Shutterbug member show, and at a Northeast Pennsylvania Professional Photographers competition. I have railed against photographers who get a great image and “milk it” by submitting it in every venue available to get more awards. That was certainly not my intent with this image. Sharing an image that pushed my creativity for a couple of hours, one that viewers still enjoy, is more rewarding. At the same time, there is still a challenge to improve by creating another even better image.

Photos©Bruce Dart

Today, we have a gamut of possibilities for the term “still life.” A still life can be composed with any number of possibilities. We are not limited to just what is in front of us in a scene. Since the early days of photography, multiple images were blended into one. With the advent of many computer programs like photoshop, photographers are more easily blending original photos to place them in a composition as an element in an overall creation. The possibilities are endless. In much the same way as painters can paint into an image pretty much whatever they choose, we can now easily blend composites to achieve those results. The image at right, is a blend of several images to make a non-traditional still life. We can stretch what is real, and stretch our creativity and our imagination in the process.



©Bruce Dart “A is for Apple”



GCPC 2017 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month
at the Gmeiner Art & Cultural Center unless otherwise noted.

Mini-solo Shows at the Native Bagel, Central Avenue, Wellsboro:

March: Linda Stager

April; Paul Bozzo

May; Bruce Dart

The Warehouse Theatre: Various Members

Paul Bozzo, Linda Stager,

Bruce Dart, Bernadette Chiamonte Brown

Upcoming Programs

April-Wildlife Photography-Scott Dere-Theme: Painting with Light

May - Photographing Elk at Benezette-Linda Stager-Theme: Wildlife

June-Preparing Prints for Exhibition-Variou-No Critique

Please contact Bruce Dart at bdphoto@ptd.net if you are interested in displaying your photos at the Native Bagel or if you have images suitable for display at the Warehouse Gallery.

What is this? Send your guess to bdphoto@ptd.net

Mystery Macro

How observant are you?

No Correct guesses:



©Jan Keck





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©Scott Dere “The Trees Have Eyes”



©Scott Dere “One Foot at a Time”



©Scott Dere “Earth’s Winds and Fire”



©Bob Stoffregen "Pinhole Panorama"



©Chiya Smith "Winter Trees"



©Russ Dodson "Last Gasp"



©Suzan Richar "No Sweeping Today"

April Meeting At A Glance

"Elements of Nature" Scott Dere

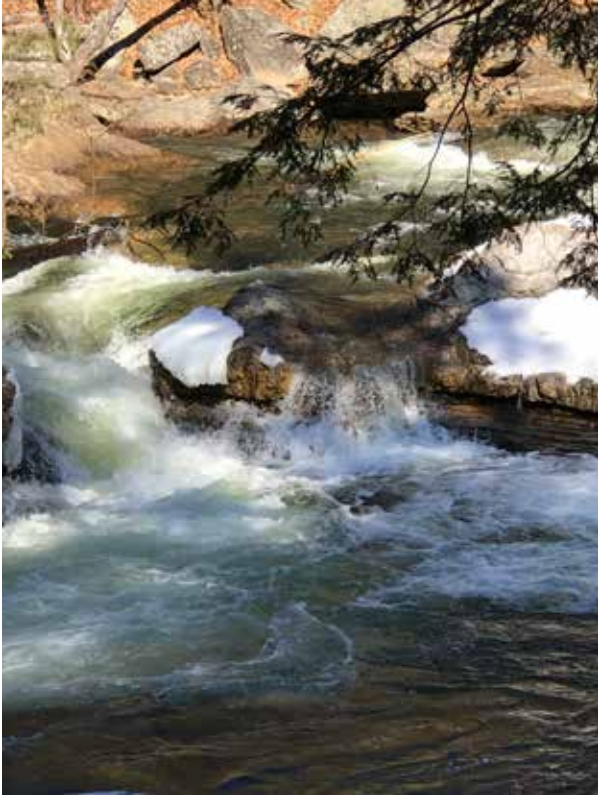
Theme: Painting with Light

Snacks: Linda & David Ralph

Beverages: Bob Stoffregen



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©Nadine Sapiente "Winter Haystacks"



©Linda Stager "Webster Barn"



©Mia Lisa Anderson "By the Fire"



©Ann Kamzelski "Cedar Key Snowbirds"



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©Dwaine Gipe "Grampian Boulevard"



©Judith Giddings "March Squall"



©Jan Keck "Winter in Florida"



©David Ralph "Eagle in Snow"



©Paul Bozzo "Boone Run"



©Ken Meyer "Rain Day"



©Sharon Connolly "Winter Pony"



©Bob Bair "Giant Paperweight"