

# The Grand Canyon Photography Club



NEWSLETTER

VOLUME 12, ISSUE 5 | MAY 2012

## The Power of Water

*Chelsea Wagner shares 2011 Flood images*

On Tuesday, May 8 at 7 pm, Chelsea Wagner will present "The Power of Water: Mother Nature's Devastating Beauty" at the Gmeiner Arts and Cultural Center in Wellsboro.

Places along the creeks and rivers in Pennsylvania and New York were hit hard by flooding last September. Chelsea was out and about with her camera in Bradford County PA capturing the devastation as well as beauty created by the rising waters.

The program features dramatic images of the power of water. Serene rivers became rising

masses of water. Quiet, gently flowing creeks turned into pounding hammers. Most of the photos were taken quickly, point-and-shoot style, because Chelsea had to shoot quickly and get out of the rain or move on to the next location! Nevertheless, her photo above won the Grand Prize in the Susquehanna Greenway Partnership's *2nd Annual Treasured Towns and Landscapes Photo Contest*, as well as first place in the 2011 Flood category.

Chelsea grew up on the coast of New England and is no stranger to water. As a child, she remembers taking in the "devastating beauty" of the aftermath of hurricanes that came along the coast of Connecticut. She was inspired by her artistic mother who painted in oils, capturing many water scenes. She followed her to art lessons and began painting in oils, eventually experimenting with drawing and water colors. This continued through high school and college. Her father loved photography and shared his knowledge of 35 mm film with her. When he bought her first digital camera for her birthday in 2003, it led her to a real love of photography.



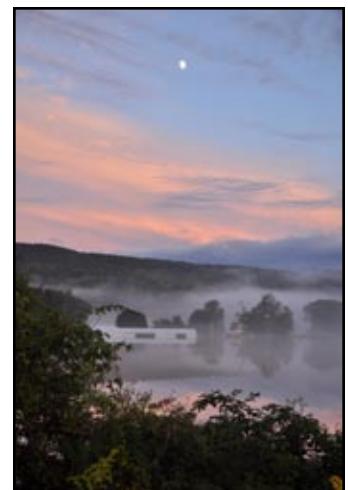
© Chelsea Wagner

Chelsea is known for her "get down and dirty to take a photo" technique. During a photo shoot, you will often see her lying down on the ground to capture something. Her passion is digitally unaltered photography, as she uses very few photo editing programs. Seeing the ordinary and photographing the extraordinary is what she enjoys most about photography, as well as capturing objects and scenes which express an emotional bond with people.



Chelsea has two grown children who live out of the area. Her son Glen Richards, also a member of the Grand Canyon Photography Club, shares his mother's love of photography and just returned from six months of missionary work in India where he had the opportunity to capture some incredible photos of the people there.

Retired after 32 years of teaching, Chelsea is now a freelance writer, most of her work appearing locally in the Troy *Pennysaver* as human interest articles. She uses her camera to capture the interesting people and places she interviews.



© Chelsea Wagner

Chelsea and her husband Dan live with their chocolate lab Newton in the Troy area and share a love of the Endless Mountains and waterways of Bradford County.

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# THE GRAND CANYON PHOTOGRAPHY CLUB

[www.gcphotoclub.org](http://www.gcphotoclub.org)

## GCPC President's Message

### 2012 Officers:

President: Lee Hoar

Vice President: Bruce Dart

Treasurer: Gary Thompson

Recording Secretary: Mia Lisa Anderson

Corresponding Secretary:  
Judith Giddings

### Directors:

2011-2012: Chelsea Wagner &  
Nancy Bickham

2012-2013: Lonny Frost & Rhonda Keller

### Committee Chairpersons:

Newsletter: Judith Giddings

Membership: Gary Thompson

Exhibits: Bruce Dart

Shows: TBA

Publicity: Nancy Bickham

For more information, please contact:

Lee Hoar

E-mail: [president@gcphotoclub.org](mailto:president@gcphotoclub.org)



©Lee Hoar

I have used most every kind of film camera that there is, from 35 MM to high speed motion picture cameras and when someone tells me you can take up to eight pictures and put them together as one, I'm just a little skeptical.

And so it was with Wayne Palmer's program at the last meeting. Eight pictures into one picture. I was out back on Wednesday morning by 8:00 and had three pictures on the computer and merged into one by 8:30! WOW! Just unbelievable.

This month Chelsea Wagner will show us how she photographed the devastating destruction of last year's flooding in Bradford County. She calls it " Devastating Beauty" I'm looking forward to her informative program.

The theme this month is SPRING and I'm writing this on Monday the 23rd and it looks nothing like spring with six inches of snow on everything. But it gives us more creative opportunities.

Good Luck

*Lee Hoar  
President*

### A Note About the Cover Photo:

*Sharon Connolly's "Harrisburg Arches" fits this month's theme of images of PA/NY.*

**Photo-related Classifieds:** Do you have photo equipment or materials that you would like to buy, sell, swap, or give away? Send your ad to [wgiddings@epix.net](mailto:wgiddings@epix.net). Newsletter deadline is two weeks before each meeting.



## Minutes of April 10, 2012

President Lee Hoar called the meeting to order. He asked any guests or new members to introduce themselves.

Minutes of the last meeting were printed in the newsletter. Lee asked if there were no additions or corrections that they be approved. The treasurer's report was also in the newsletter. Lee announced the current balance in the account. Treasurer Gary Thompson reminded members to pay their dues.

Lee thanked Vice President Bruce Dart and the other individuals who filled in for him during his absence. He once again complimented newsletter editor Judith Giddings on the newsletter.

The Susquehanna Valley Shutterbugs are having their annual exhibit. If anyone is interested in finding out the rules/ Lee has the information.

Lee passed around the sign-up sheet for refreshments, critiques, and set-up for the rest of the year and asked members to volunteer to help with one of these areas.

Ken Meyer announced he would lead a wildflower walk when the conditions were right. He anticipated in about two weeks. An e-mail will be sent out stating the date, time, and place.

Lee introduced the speaker for the evening, Wayne Palmer, and his program on Photoshop Elements.

After refreshments, Gary Thompson led the critique on "Pennsylvania/New York."

Respectfully submitted,  
*Mia Lisa Anderson*  
*Recording Secretary*

### Notice:

*The member gallery of the web site is now online. If you are interested in submitting photos for the gallery, send them to Mia Lisa Anderson through the [critique@gcphotoclub.org](mailto:critique@gcphotoclub.org) address or [MiaLisa57@epix.net](mailto:MiaLisa57@epix.net). Send not more than 3 images with the longest side set to 600 px. No border on the photos, please.*

## Treasurer's Report for April 2012

Beginning Balance	<b>\$3249.38</b>
Cash IN	
Dues 2012	80.00
Cash OUT	
Speaker (Palmer)	100.00
Ending Balance	<b>\$3229.38</b>

*Respectfully Submitted,  
Gary Thompson, Treasurer*



©Mia Anderson



## Flying High

*Don't put your camera in the overhead bin.  
Keep it handy, just in case....*



Cedar Key from the Air

I love to fly, on an airplane that is. I really enjoy looking at the world from a different perspective. Take Cedar Key for instance. It is a small island, only a couple of miles across, but very oddly shaped. People are always getting lost on this tiny place because of the unusual configuration and twisty roads. However, you don't get a real feel for the appearance of the island unless you see it from the air. There is a small airport on the island and a local resident who takes people on short flights for \$20. I have been up twice and was thoroughly delighted both times. The aerial view is amazing. Because the landscape is so far away, even with the movement of the airplane, you can usually get great shots out of the window.

The view from large commercial airplanes can also be great. I don't know how many times I have kicked myself for not having my camera handy while flying.

I have observed beautiful cloud formations, fabulous patterns of fields and trees, as well as, gorgeous evening views of cities with not a photo to show for it. Fortunately, there have been other times when I have the presence of mind to have my camera out and ready when flying. On my last trip to Seattle, Mount Rainier was minus its usual cloud cover and the airplane circled right around it. You could easily see Mount Rainier and also Mount Baker 134 miles away at the same time. Fantastic!



Mt. Rainier and Mt. Baker  
from an Airplane



### Annecdotes

*Ann Kamzelski presents  
tips, techniques, and  
creative ideas for getting  
great photos.*

I recently took a trip to St. John in the Caribbean. I had had an idea of a photo collage that I wanted to create that included clouds so I had my camera in my lap for the afternoon flight from St. Thomas back to Miami. One fun thing that I like to do on flights over water is shoot out the window with a polarizing filter on the lens. The combination of the filter and the windows of the airplane will create a rainbow effect. The color combination will vary depending on the alignment of the polarizing filter, so turn it as you look through the viewfinder so choose the colors that you like. You can see the effect best over water and with cloud cover. The orientation of your position to the sun will make the effect stronger or weaker, but you don't have any control over that unless you are good friends with the pilot. I took several shots like this on my way to Miami.

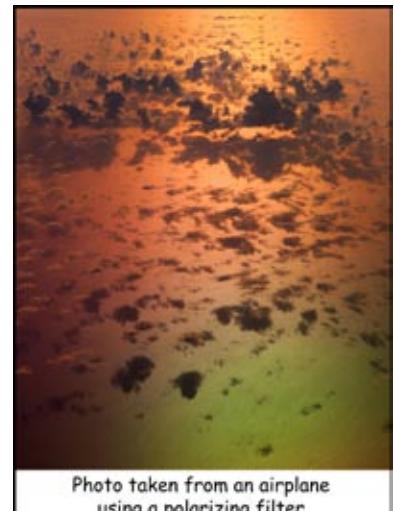


Photo taken from an airplane  
using a polarizing filter

Then the delightful happened. As we approached the coast, the cloud cover became thicker and, at the same time, the sun began to set. I started taking photographs. I was actually shooting a sunset from above the clouds! Magical! This time I not only got to see it, but have a wonderful record of the moment.



Sunset over Miami

So the next time you are on an airplane, don't put your camera bag in the overhead bin. Keep it handy just in case.....

*Text and images by Ann Kamzelski*



## April Critique: New York and Pennsylvania



©Ken Meyer



©Jan Keck



©Suzan Richar



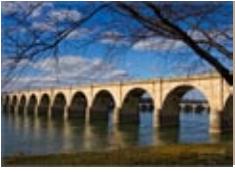
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THE GRAND CANYON PHOTOGRAPHY CLUB  
[www.gcphtoclub.org](http://www.gcphtoclub.org)



©Carla Amarosa



©Paul Bozzo



©Dwaine Gipe



©Kev Card



Karin Meyer

©Karin Meyer



©Sarah Wagaman



©Jack Preston



©Lonny Frost

### A Pennsylvania scene from the archives:



Bedford Springs Resort ©Bruce Dart



## GCPC Calendar of Events for 2012

Meetings are at 7 p.m. on the 2nd Tuesday of every month  
at the Gmeiner Center unless otherwise noted.

**Mini-solo Shows at the Native Bagel, Central Avenue, Wellsboro:** May, Glen Richards

**The Warehouse Theatre:** Images from various club members. *Thanks to all who contributed.*

**May 8:** Chelsea Wagner: *The Power of Water: Mother Nature's Devastating Beauty.* Theme, *Spring*, Critique, Dave Ralph

**June 12:** Photo Shoot at Ann Kamzelski's, no critique.

**July 10:** Program to be announced; Theme, *Action*; Critique, Nancy Bickham

**August 14:** Program to be announced; Theme, *Vacations; Critique*, Bruce Dart

**September 11:** Program, Ann Kamzelski; Theme, *Harvest*

**October 9:** Program to be announced; Theme, *Leaves*

**November 13:** Lee Hoar: *Birds, Bees, & Butterflies*; Theme, *Signs*

**December 11:** Holiday party; no theme, no critique

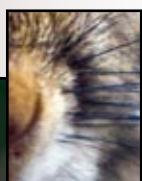
Please contact Bruce Dart at [bdphoto@ptd.net](mailto:bdphoto@ptd.net) if you are interested in displaying your photos at the Native Bagel or if you have images suitable for display at the Warehouse Gallery.

### Mystery Macro



©Ann Kamzelski

Check out this month's  
*Mystery Macro*  
and send your guess to  
[wgiddings@epix.net](mailto:wgiddings@epix.net)



Jan Keck guessed last  
month's mystery - a  
grey squirrel!



©Judith Giddings



© Lonny Frost



## May 8 Meeting At a Glance

*The Power of Water:  
Mother Nature's Devastating Beauty*  
Chelsea Wagner

Critique: David Ralph; Theme, Spring

Refreshments this month:  
Nancy Schoonover

Beverages: Paul Bozzo

Set Up: Bruce Dart



© Chelsea Wagner

## Check Out These Links

### **Camera-wiki.org**

A free-content encyclopedia about camera brands and models.; reference guide to all the world's cameras.

<http://camera-wiki.org/>

### **The Best Way to Learn About Composition**

Principles to build your understanding of composition, along with creative exercises to try.

<http://photo.tutsplus.com/articles/composition-articles/the-best-way-to-learn-about-composition/>

### **Long Exposures**

How to get amazing photos using longer shutter speeds.

<http://www.danheller.com/tech-longexp.html>

## Invitation to “Show and Tell”

*Got a topic of special interest? Talk to Lee about the possibility of sharing it in one of the monthly meetings. We are eager to have club members volunteer and share the things they are learning or are excited about.*

*For example, you might:*

- Choose a technique to try, and report (with another person if desired) how it works. For example, experiment with a polarizer/filters, flash, different apertures, shutter speeds.
- Review camera settings and when to use them.
- Describe techniques for action/motion photography or other topics
- Share images from trips/vacations
- Share images on a specific theme or topic