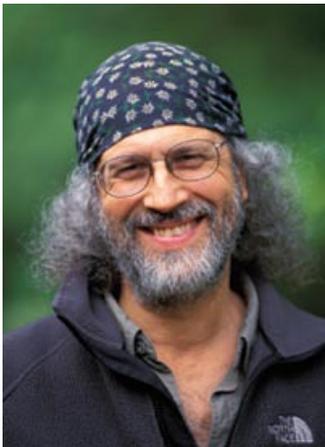


THE GRAND CANYON PHOTOGRAPHY CLUB

NEWSLETTER
VOLUME 11, ISSUE 1 | JANUARY 2011

Tony Sweet Revisited

Last August 7-8, 2010, the Grand Canyon Photography Club was fortunate to host renowned nature photographer Tony Sweet in a two-day workshop. Forty people enjoyed the Saturday seminar as Tony presented his own work and discussed the compositional rules, tools, and techniques that he used to produce the images. The next day, he led 11 people through a hands-on field trip as they applied the concepts from the day before to create their own photographs.



The photo club will revisit Tony's work via a presentation January 11, 2011 of his award-winning video *Visual Artistry: The Art of Previsualizing in Modern Digital Photography*, filmed in the springtime in Charleston, South Carolina.

Visual Artistry is filled with compositional techniques, tips and tricks from Tony's many years as a professional photographer and workshop leader. The program will follow Tony in the field and in his studio as he creates stunning images. Tony and his work never fail to amaze and stimulate, so come join us and shake off any winter doldrums you may be experiencing.



©Tony Sweet

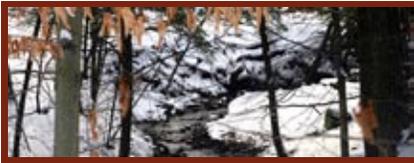
Tony Sweet has authored four books on the art of photography: *Fine Art Nature Photography* ('02), *Fine Art Flower Photography* ('05), *Fine Art Nature Photography: Water, Ice, Fog* ('07), and *Fine Art Digital Nature* ('09).

His work is published on calendars, post cards, posters, annual reports, greeting cards, catalogs, and electronic mediums. His articles and images are featured in *Shutterbug* and *Rangefinder* magazines, and he is a staff writer for *Nikon World* magazine.

To see Tony's gallery of photos, follow his blog, and learn more about him, visit his website at www.tonysweet.com

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2011 Officers:

President: Suzan Richar

Vice President: Lee Hoar

Treasurer: Gary Thompson

Recording Secretary: Sharon Connolly

Corresponding Secretary:
Judith Giddings

Directors:

2010-2011: Bob Bair & David Ralph

2011-2012: Chelsea Richards &
Mia Lisa Anderson

Committee Chairpersons:

Newsletter: Judith Giddings

Programs: Suzan Richar

Membership: Gary Thompson

Exhibits: Bruce Dart

Shows: Wolfram Jobst

Special Events: Open

Critiques: Nancy McCaughey

Publicity: Nancy Bickham

For more information, please contact:

Suzan Richar

Phone: 814-435-8128

E-mail: president@gcphtoclub.org

GCPC President's Message

Happy New Year! I hope you all had a wonderful Christmas.

With as much team effort as we had last year, I expect we will have another great club year.

I need all of you to offer suggestions for program topics, speakers and critique subjects. I want to hold an organizational meeting at my home at 38 Water Street, Wellsboro. All are welcome, Sunday, January 16, at 2 pm.

On Sunday the 9th, the Photo Keller Group, comprised of eight of our members, will have the opening for its show at the Gmeiner which will run the month of January. Hope to see you all there.

I will provide refreshments and beverages for the January meeting. We will pass the sign-up sheet at the meeting.

Following our tradition of showing videos in January rather than schedule a speaker when we might have inclement weather, we will have a video provided by Mia Anderson.

Keep shooting and bring all your ideas for the new year to the meeting or to my house on the 16th.

Suzan Richar
President



©Bruce Dart



Minutes of December 14, 2010

President Suzan Richar called the meeting to order.

There was a very good turnout for the meeting as well as great food.

Suzan welcomed members and guests. Guests quickly introduced themselves.

There was a correction to the November minutes. It was not noted that Suzan Richar, Lee Hoar, Judith Giddings and Sharon Connolly were re-elected to the posts they held last year. Bob Bair and David Ralph will be completing their second year as directors. New directors are Mia Lisa Anderson and Chelsea Richards. Art Heiny moved that we approve the amended minutes and Tina Tolins seconded.

The gallery rail is in for the Native Bagel photo display. The cost was \$92.41. Suzan asked for a volunteer to help put the gallery rail up.

Art and Christine Heiny prepared a presentation about the first year the club was founded. Mia Lisa Anderson brought in a few of the first newsletters for everyone to view.

Respectfully Submitted,

*Sharon Connolly
Recording Secretary*



©Bob Bair

Hello and Thanks

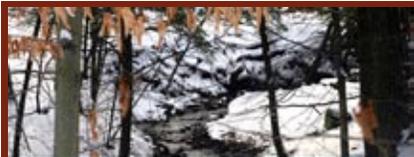
With this issue of the newsletter, there's a changing of the guard. Mia Anderson has done a magnificent job as editor since 2003, leaving very big shoes to fill. As she has been coaching me and I have begun to take on this new challenge, I am realizing more than ever how much Mia deserves our thanks and applause. And although she talks about "retiring" from the newsletter, she continues to be our web guru, designing, managing and updating the club web site. She has been a large part of the heart of our organization. I hope you'll all take time to personally thank her if you haven't already.

I hope to maintain the quality of the newsletter and invite all club members to send me photos, articles, and materials relevant to our mission as a photography club. I have a stash of some of your "best of 2010" photos (those that were sent to the "critique" email address) and will use them throughout the year. But I welcome any images you make, especially ones that are related to meeting topics. Please don't be wary or timid. This is YOUR newsletter. We all enjoy seeing the work of our members and encourage everyone to participate.

I look forward to receiving your contributions by the last Wednesday of every month.

Thanks in advance for your help,

Judith



Critiquing Our Work and Our Journey

January is for making plans and resolutions. Looking at where we have been and where we stand on last year's goals is a good place to begin.

In 2010 our number one goal was to focus comments on basic skills and direct group discussion in those areas. The graphic in the corner of the screen focused on photography basics. The second goal was to seek input from critique



participants prior to the critique at the meeting to broaden the prospective and research techniques relevant to the images. The comments from the guest critiquers and the audience were informed and thoughtful.

Each critique was preceded by eight reviewers meeting to identify areas of potential growth. The process meant that sixteen hours of donated time preceded the critique. This does not include time to set up the presentation, putting images into Keynote or creating slides to illustrate techniques. Goal three was to offer information on composition and aesthetic tradition. Two aesthetic philosophies were introduced. The Oriental concepts in Wabi Sabi, finding beauty in the imperfect and the Greek ideal of the Golden Mean, arranging the area within the frame to create balance and move the eye through the space. The critique review in November revealed strong compositions and inspiring techniques.

Where should we go from here? Whatever our level of photography, beginner, pro or not-for-profit enthusiast, we need to keep learning. Read about one photographer this year. Take a workshop. Visit galleries, websites and museums. Get better acquainted with our camera.

Here are websites with excellent photographers. Look over these images . . . ask yourself what you like and why you like it. What compositions and techniques are appeal to you? Pick something to work on for 2011.

<http://lens.blogs.nytimes.com>

http://news.bbc.co.uk/2/hi/in_pictures/default.stm

There are excellent e-books with inspiring ideas we highly recommend beginning with...

<http://craftandvision.com/books/close-to-home/>

We encourage you to make out your own personal list of goals for 2011. Just one or two goals will do. Assign yourself a personal project. One of our personal photography goals for the new year is to learn Lightroom and work diligently on the backlog of images we captured last year. Of course, there is always Photoshop Five. If you got a New camera for Christmas read the manual. If Santa did not have a new camera for you, read the manual to your present camera or cellphone. In their workshops, Joe and Maryann McDonald of Hoothollow Photography stress knowing your camera so well you can find the button you need in the dark. Freeman Paterson recommended keeping the camera out in a place in your home where you see it everyday, available at a moments notice, and that you make at least one image everyday.

<http://hoothollow.com/index.html>

January's topic is "What The Dickens?" This can be literally interpreted as images captured during the Dickens weekend of December or creatively approached. Icy roads? Windy? Hanging the lights? Stuck in the airport? Cleaning up the



wrappings detritus after the grandkids leave?



Last year was good, but lets work together to make the new year even better.

Happy 2011 and keep shooting,

Nancy and Sam McCaughey



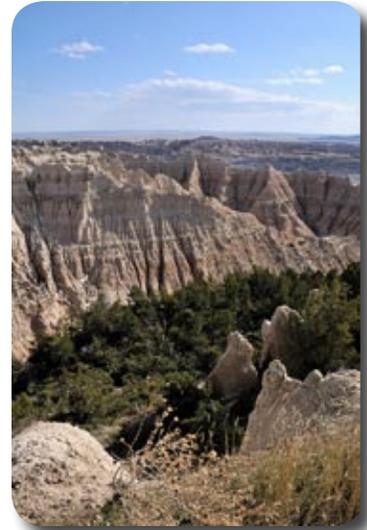
A Few Images From Our Holiday Party



©Daniel Schmitt



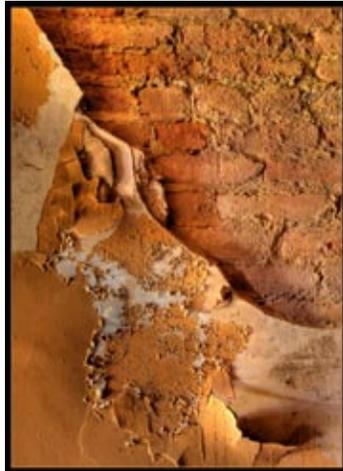
©Carla Amarosa



©Dave Ralph



©Karin Meyer



©Gary Thompson



©John Carson



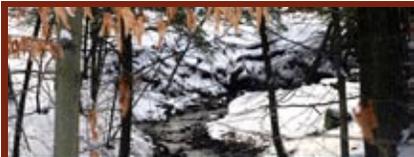
©Gary Tyson



©Nancy Bickham



©Paul Bozzo



Treasurer's Report for December 2010

Beginning Balance	\$2,033.87
Cash IN	
	\$0.00
	\$0.00
Cash OUT	
Holiday party expenses	125.68
	\$0.00
Ending Balance	\$1908.19

*Respectfully Submitted,
Gary Thompson, Treasurer*

2011 Club Dues Are Now Being Accepted

Please bring your cash or check (payable to GCPC) to the January meeting or send your dues to the GCPC treasurer:

Gary Thompson
285 Owen Hollow Road
Big Flats, NY 14814

Individual: \$20.00
Family: \$35.00

Mystery Macro

Check out this month's macro and send your guesses to wjiddings@epix.net.

I invite you to send me your macros (the more mysterious the better) for publication using the format for the digital critique.



©Ann Kamzelski

Last month's Mystery Macro, contributed by Chelsea Richards, (image below, left) is peppermint candy (full image below, right). Suzan Richar, Ann Kamzelski and David Ralph correctly guessed the mystery.





GCPC Calendar of Events

Now: Bruce Dart, Mini-Solo Show, The Native Bagel, Central Avenue, Wellsboro

Now: Open, Mini-Solo Show, Ten West Espresso Company, 23 N. Main Street, Mansfield. *If you are interested in showing your work at either place, please contact Bruce Dart.*

Now: Wolfram Jobst, Mia Lisa Anderson, Carla Amarosa, Christine Heiny, Judith Giddings, and Suzan Richar displaying at the Warehouse Theater, Central Avenue, Wellsboro

January 9-30, 2011: (2-5 pm daily) *Reflections in Black and White*, an exhibit by the Photo Keller group (see below), at the Gmeiner Center; Opening reception, January 9, Gallery Talk 3 pm.

January 11, 2011: (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: *Visual Artistry: The Art of Previsualizing in*

Modern Digital Photography. Theme: *What the Dickens*

February 8, 2011: (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: *TBA*. Theme: *Frosty*

March 8, 2011: (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: *TBA*. Theme: *TBA*

April 12, 2011: (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: *TBA*. Theme: *TBA*

May 10, 2011: (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: *TBA*. Theme: *TBA*

June 14, 2011: (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: *TBA*. Theme: *TBA*

"REFLECTIONS IN BLACK AND WHITE," a Monochromatic Journey by the Photo Keller Group, will be featured at the Gmeiner Art and Cultural Center in Wellsboro, January 9 - 30, 2011. Opening reception, Sunday, January 9, 2-4 pm; Gallery Talk, 3 pm. Photo Keller members with photos in this exhibit are Mia Lisa Anderson, Bruce Dart, Wolfram Jobst, Ann Kamzelski, Nancy McCaughey, Sam McCaughey, Ken Meyer, and Gary Thompson.

The group chose to unify this exhibit by concentrating on Black and White. Monochrome images are abstracted from what we see every day, a choice lending the images a nostalgic, timeless feel. Fine Art Photographers through history and to this day study Black and White to refine their perceptions and technical skill. Color in Photographs highlights unique parts of an image, but a Monochrome treatment simplifies and unifies an image into the essential Art elements of Line, Shape, Value and Texture.

In addition to creating images of Wellsboro, the eight roamed out into the surrounding countryside and even to the other side of the world in search of subjects. Photo Keller is omnivorous as Photographers, capturing all kinds of imagery. But each member has a particular niche, an overriding interest in a specific subject or technique, which you will discover.

"Reflections in Black and White" is the second exhibit by Photo Keller. During November 2009, the group mounted "Beyond the Obvious" at Mansfield University North Hall Gallery. The ninth member of the group, Tina Tolins, does not have any photographs in this exhibit.





122 Whitetail Circle
Wellsboro, PA 16901

JANUARY 11TH
MEETING:

TONY SWEET:
VISUAL ARTISTRY

CRITIQUE:
WHAT THE DICKENS!

SEND YOUR IMAGES TO:
CRITIQUE@
GCPHOTOCLUB.ORG
BY
1/4/11

Check Out These Sites

John Van Os photosig website

<http://www.photosig.com/go/users/viewportfolio?id=77180>

This website has many interesting things including the option under the photos tab to sort and view images by f stop, shutter speed, filter, paper, digital etc. So does f.5.6 look different than f.22? It varies by lens, of course, but viewing the images is a very pleasant way to get an idea of the possibilities.

PhotoSafaris is famous for photo tours and a bevy of great instructors.

<http://www.photosafaris.com/>

Of course, if you want to go first class, there is always National Geographic.

<http://www.nationalgeographicexpeditions.com/triptypes/photography>



provided by Sam McCaughey