



The Grand Canyon Photography Club

NEWSLETTER

VOLUME 11, ISSUE 11 | NOVEMBER 2011

Oman - Now and Then

Wolfram Jobst shares images from a little-known part of the world

At the November 8 meeting, Grand Canyon Photography Club member and past president Wolfram Jobst will present impressions and images from his photo expedition with a small group of photographers to northern Oman in late 2010. The meeting will be held at 7 p.m. at the Gmeiner Art and Cultural Center in Wellsboro.



Wolfram received formal training in photography at the University of Delaware and at the NY Institute of Photography. He continued to grow artistically through coursework in photography, painting, water color, design & composition. He exhibited extensively in local, regional and international juried exhibits and garnered much recognition for his work.



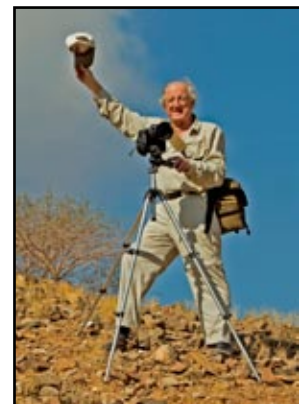
The tiny country of Oman is an affluent, stable Sultanate at the Persian Gulf with a history trailing back to the Copper Age. Its varied geography comprises cultivated coastal regions, thinly populated mountain ranges rising to 10,000 feet and the golden deserts stretching endlessly to the west and south. It is a fascinating country with a friendly population that appears to balance the New with the Old. Please attend and get a rare glimpse of a stable, Islamic country located amidst a region awash in political turmoil.

Wolfram founded and hosted the Photo Keller Group, a Special Interest Group that exhibited "Beyond the Obvious" at the Mansfield University in 2009 and "Reflections in Black and White" at the Gmeiner Arts and Cultural Center in 2011.

Wolfram is a seasoned travel and fine arts photographer. He has spoken publicly on "Tuscany and Rome", "The Lure of Greece", "Treasures of Western France", "Mosques, Moors and More" and lastly on "Umbria and Venice".



Wolfram garnered a doctoral degree in Chemical Engineering from the Swiss Federal Institute of Technology in Zurich and worked in Germany, Switzerland, Sweden and USA. Most of his professional life was spent with DuPont de Nemours in Delaware where Wolfram engaged in basic research and research management. He is now retired and lives happily with his wife Juanita above Mansfield, PA.



Images © Wolfram Jobst

GPCP President's Message.....2	Oh Where, Oh Where4	Photo-related Classifieds.....8
October 11 Minutes.....3	Concert Photography5	Crisp.....9
Note About the Cover Photo.....3	GPCP Calendar of Events8	November 8 Meeting At a Glance.....10
Treasurer's Report for October 2011.....3	Mystery Macro.....8	



GCPC President's Message

2011 Officers:

President: Suzan Richar

Vice President: Lee Hoar

Treasurer: Gary Thompson

Recording Secretary: Sharon Connolly

Corresponding Secretary:
Judith Giddings

Directors:

2010-2011: Robert Bair & David Ralph

2011-2012: Chelsea Wagner &
Mia Lisa Anderson

Committee

Chairpersons:

Newsletter: Judith Giddings

Programs: Suzan Richar

Membership: Gary Thompson

Exhibits: Bruce Dart

Shows: Mia Lisa Anderson, David Ralph,
Chelsea Wagner, Robert Bair,
Ann Kamzelski

Publicity: Nancy Bickham

For more information, please contact:
Suzan Richar
Phone: 814-435-8128
E-mail: president@gcphotoclub.org

There are two ways to look at everything. With a theme of SNOWY for critique this month, we are without snow for the assignment. On the other hand, we could look at this as good news. So dig out your best shot from another year. Now I hear you may catch a few flurries on the 27th.

Attendance was good at the October meeting with Byron Sands and there were several visitors. We had a chance to view some very expensive and awesome lens and other "toys." Most of us could not afford to own them. Thanks to Bruce for making arrangements for the program.

Somehow we didn't get a Fall outing planned this season. I hope others

got some great shots. It seemed to be raining every time I had a chance to get out. If all that rain had been snow.....would we have snowy images?

The nominating committee is working on a slate of officers. If you are interested in a position call Bruce Dart, chairperson. Election should take place at the November meeting.

Lee Hoar will be chairing this month's meeting as I will be in Hawaii. Aloha!

Suzan Richar
President

"A great photograph is a full expression of what one feels about what is being photographed in the deepest sense, and is a true expression of what one feels about life in its entirety."
~Ansel Adams



©Paul Bozzo



Minutes of October 11, 2011

President Suzan Richar called the meeting to order.

The minutes from September were approved as they appeared in the newsletter. The treasurer's report was also approved.

Suzan asked for three volunteers for the nominating committee. Bruce Dart, Art Heiny and Sharon Connolly volunteered. Bruce is chairing the committee. Election will be held at the November meeting.

There was no other old or new business.

Vice President Lee Hoar will be leading November's meeting.

Bruce Dart introduced the night's speaker, Byron Sands and his topic "The Science of Digital Photography."

Respectfully Submitted,

Sharon Connolly
Secretary

Treasurer's Report for October 2011

Beginning Balance	\$2753.33
Cash IN	-0-
Cash OUT	-0-
Ending Balance	\$2753.33

Respectfully Submitted,
Gary Thompson, Treasurer

A Note About the Cover Photo:

Jan Keck took the lovely photo of crisp apples and autumn leaves. Jan and her husband have left the area for the winter. Happy travels, Jan. See you in the spring!



***Apples Cooking at
Waterville, PA
Images by Dwaine
Gipe***



Ann-eclodes

Ann Kamzelski presents tips, techniques, and creative ideas for getting great photos.

Oh Where, Oh Where...

Recently I traveled to Nova Scotia for a week of photography. The highlight of the trip was a visit to Peggy's Cove to photograph the famous lighthouse. We had reservations at the B&B within walking distance so that we could do sunrise and sunset shots. Being close to Halifax (and cruise ships), Peggy's Cove is a popular tourist location; there can be 80-100 tour buses in a single day. During the day you CANNOT take a picture without having people in it.



The trick to getting nice images in fog is to overexpose by a stop or two.

When we arrived, I took two quick shots with blue sky expecting to get the "good" shots at sunset. We had just had five great days of shooting conditions, but all that was about to change. During our early dinner the fog rolled in; fog so thick that you couldn't see the lighthouse from 50 feet away. Fog so thick you "could cut it with a knife." Fog so thick my glasses

had water dripping off of them. By morning, there was no change.

Earlier in the week, we had had some light fog and were able to get some nice shots. One of my favorites is where the boat and building look like they are floating in space. The trick to getting nice images in fog is to overexpose by a stop or two. The camera will try to make the fog 18% grey so you need to brighten it by overexposing. I usually take several images at different exposures and keep the best one. But this very thick fog sucked all the color out of the buildings and boats. Locations that we had photographed earlier looked dull in these conditions. Our alternative

was to shoot objects that were close to us like small boats, rope and lobster pots. It made us think differently about what we were seeing and proved





to be an interesting exercise. Close up, the objects had nice saturated colors.

But did I ever get a good shot of the lighthouse? Well, the last night of our stay, hurricane Maria blew past Nova Scotia taking the fog with her and leaving behind stormy clouds and 60 mph winds. We ventured out on the rocks just after sunrise and with difficulty (because of the wind) managed to get some interesting images of the lighthouse in storm conditions.

Were they the pictures that I had envisioned getting? No! Were they memorable? Absolutely!

Text and images by Ann Kamzelski



*When life gives you lemons,
make lemonade.
- Dale Carnegie*

*When life gives you lemons,
take close-ups.
-Ann Kamzelski*





Concert Photography: An exciting challenge! Article and photos by Gary Thompson

Concert photography can be very challenging!

Typically you will experience extremely low light conditions, constantly changing light colors, direction of light source, and often high intensity spotlights shining on only a portion of the scene.

Mix in a lot of movement on stage, while shooting in and around a maze of speakers, microphones, instruments, and stage equipment, and now you have it - ready to shoot!

Not quite, however; most bands, promoters, and venue security have strict rules that add another complete element of 'pressure' to get the "shot!" It's not unusual to be restricted to shoot only the first three songs from the stage boundaries or in the front pit area.



Now that the stage is set and show time is about to begin - you as the photographer must be ready too!

Equipment considerations and basic tips prior to the shoot:

- A digital SLR with reliable high ISO's and megapixels compatible with 'fast lenses' is a must (no tripod – no flash!)
- I personally shoot a Canon 1D series camera with an arsenal of Canon f2.8 L lenses.
- Always be sure to have full battery power and a spare along with adequate capacity of storage media (similar to shooting an important detail during a wedding; remember that you can't go back and redo the opening act or first three songs from the stage area)
- The battery and memory cards should be extremely accessible during the shoot – every minute is so critical for the first three songs that you don't want to spend time looking for things.
- Equally important – know your camera!! Practice, practice, practice!

Composition of the concert scenes is one of the most key factors in obtaining compelling photos.

- During the shoot try to anticipate the musicians' actions
- Consider background clutter (sometimes useful in the composition)
- Watch for interesting light angles, and geometry of stage framing etc.
- Always zoom in to highlight a few specific details for the photo collection (fingers with guitar pics, tattoos, jewelry, special instrument features,



The details on stage are like eye candy to me and sometimes I think that it would be fun to shoot an entire session of just the abstract features.



Generally I use the following settings during a concert shoot:

- Wide-open aperture of f2.8 (or set aperture priority) Often it is necessary to close the aperture down a few stops when shooting the wide angle view – so that the image is sharp across the entire stage scene.
- Review the histogram while shooting to be sure that the exposure is good (sometimes the varying light sources can throw off the camera's metering so it's important to watch what the histogram graph is indicating)
- Spot metering works pretty well if you pay attention to the specific area being selected to meter.
- Spot autofocus (manual focus is difficult when following the musicians movement and you can waste valuable time)
- ISO settings between 800 – 1600 accommodate faster shutter speeds.
- Drive shooting (allows for 3 or 4 shots of a specific scene and generally one will be a keeper!)
- RAW file format – much more flexibility during post processing back in the studio.



During processing I recommend not to alter the image too much as this can change the natural look of the lighted scene. The final photos are often more interesting with the varying light colors as shot. However, sharp details of key elements in the image are important to any photograph.



I have photographed many local musicians and bands along with several big band touring acts including ZZ Top, Peter Frampton, Yes, Foreigner, Lynyrd Skynyrd, Bret Michaels, Candle-box, Stone Temple Pilots, Blake Shelton, and several others. Being on stage and back stage with the musicians and bands has provided me an entirely new appreciation for concert photography.



GCPC Calendar of Events

Mini-solo Shows at the Native Bagel, Central Avenue, Wellsboro: November, Bruce Dart; December, Mia Anderson; January, Suzan Richar

The Warehouse Theatre: Images from various club members. *Thanks to all who contributed.*

November 8, 2011: (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: Wolfram Jobst, *Oman - Now and Then*. Theme: *Snowy*; Guest critique, Ken Meyer

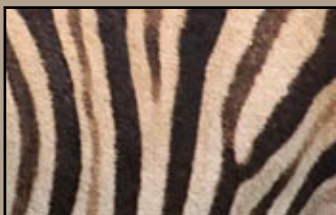
December 13, 2011: (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: *Annual Holiday Party*. Theme: *Favorite shots*

January 10, 2011: (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: *Topic and theme to be announced.*

February 14, 2011: (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: *Topic and theme to be announced.*

Please contact Bruce Dart at bdphoto@ptd.net if you are interested in displaying your photos at the Native Bagel or if you have Fall or Winter images suitable for display at the Warehouse Gallery in November.

Mystery Macro



©Ann Kamzelski

Check out this month's Mystery Macro and send your guess to wgiddings@epix.net



No one correctly guessed last month's mystery, teasel, contributed by Ann Kamzelski

Photo-related Classifieds: Do you have photo equipment or materials that you would like to buy, sell, swap, or give away? Send your ad to wgiddings@epix.net. Newsletter deadline is two weeks before each meeting.

For Sale: CANON 70-200 f2.8 L IS USM (W/ CASE LZ1324 and HOOD) This is a fast lens, image stabilized, autofocus or manual, with two shooting modes.. Great lens - Excellent condition - Was \$1900 new, asking \$1000. For more information or if anyone would like to see/try the lens please email Gary Thompson at thompson@hunt-eas.com



©Kev Card



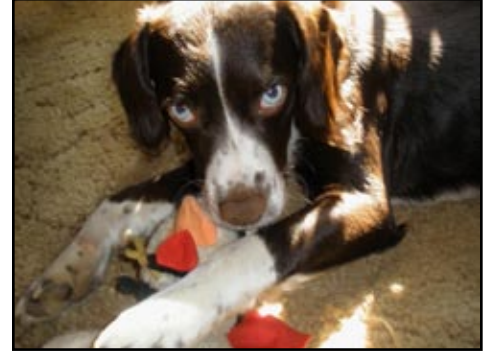
"Crisp"



©Nancy Bickham



©Chandra Israel



©Tawny Amarosa



©Suzan Richar



©Chelsea Wagner



©Carla Amarosa



©Maxwell Johnson



©Lonny Frost



©Paul Bozzo



122 Whitetail Circle
Wellsboro, PA 16901

November 8 Meeting At a Glance

Wolfram Jobst: *Oman - Now and Then*

Critique by Ken Meyer
Theme: *Snowy*

Refreshments this month: Sandy Foor

Beverages: Paul Bozzo

Setup: Ken Meyer

Contact information for Byron Sands (last month's speaker):

Endless Mountains Studios
283 Main Street
Hallstead, PA 18822

570.879.6800 PA Endless Mountains Region
607.821.7300 NY Southern Tier Region

Website: <http://www.endlessmountainsstudios.com/>



©Ann Kamzelski



Semmandakuppam Panorama by Glen Richards
20 images stitched together, taken in Semmandakuppam, South India.