



The Grand Canyon Photography Club

NEWSLETTER

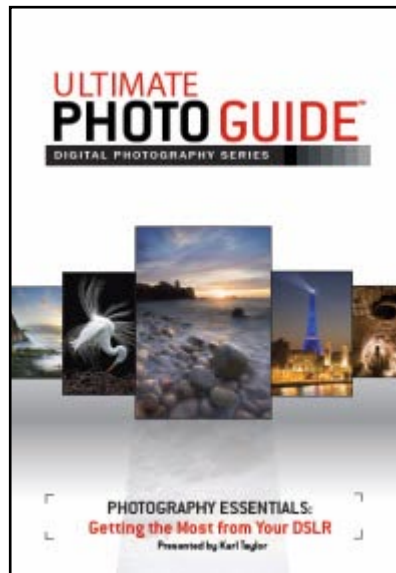
VOLUME 12, ISSUE 1 | JANUARY 2012

Photography Essentials:

Getting the Most from Your DSLR

The Grand Canyon Photography Club will feature a video of tips and techniques for digital photographers on Tuesday, January 10 beginning at 7 pm. at the Gmeiner Art and Cultural Center in Wellsboro, PA.

The video, entitled "Photography Essentials: Getting the Most from Your DSLR," presented by Karl Taylor, is a very thorough compilation of basic photography concepts including exposure, shutter speeds, aperture, and depth of field and is loaded with great tips and techniques on light and composition, among other topics. According to Bruce Dart, who will be presenting the video, Karl Taylor's images are stunning and the video should be helpful to beginners and a good refresher for seasoned photographers.



"Photography Essentials" is first of the *Ultimate Photo Guide Digital Photography Series*, designed to help photographers of all skill levels get the most from their time behind the lens. It is presented via the [Ultimate Photo Guide website](#) that features a large collection of

free how-to videos for photography enthusiasts, articles, a free newsletter, and a forum for photographers.

Karl Taylor is a British photographer with studios in the UK and Miami, Florida. He has been a professional photographer for over 15 years and has traveled the globe on assignments for some of the world's most successful companies. Karl has a passion for travel and landscape photography. "Karl's knowledge and enthusiasm for his subject is contagious, as he takes you on a series of inspiring photo shoots that will help you move your photography to new levels."

Join us for an informative and inspiring evening. The critique theme for the January meeting will be "Christmas."



©Karl Taylor

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GCPC President's Message

2012 Officers:

President: Lee Hoar
Vice President: Bruce Dart
Treasurer: Gary Thompson
Recording Secretary: Mia Lisa Anderson
Corresponding Secretary:
Judith Giddings

Directors:

2011-2012: Chelsea Wagner &
Mia Lisa Anderson
2012-2013: Lonny Frost & Rhonda Keller

Committee Chairpersons:

Newsletter: Judith Giddings
Membership: Gary Thompson
Exhibits: Bruce Dart
Shows: TBA
Publicity: Nancy Bickham

For more information, please contact:
Lee Hoar
E-mail: president@gcphotoclub.org



Four Peaks, Arizona ©Lee Hoar

Note: *I asked Lee Hoar, the incoming photo club president, to tell us a bit about his background and interest in photography. Judith*

My Photographic career started many years ago with a borrowed Brownie box camera on our senior trip to Washington D.C.

After high school, I worked at several different jobs but I really liked taking pictures. As luck would have it, there was a job opening in the photo department of the New Holland Machine Company and I got it. What a joy it was to have good cameras and lot of film!

There were six photographers in the photo department: two motion picture and four still photographers. We had one Nikon F 35mm camera and one 8x10 view camera and two motion picture cameras. Each still photographer had a 4x5 crown graphic. All advertising pictures were shot on 4x5 color transparency film and processed in house. This was state of the art at that time.

Now, move the clock ahead about forty years and we find ourselves in the middle of a photographic revolution. What a joy it has been to be a part of this huge change. And I must say it has been a change for the better.

I'm looking forward to being a bigger part of the photo club as president. Although all program plans aren't firm yet, we're anticipating a few different things this year. One of those differences will be that the face you'll see leading programs for the first three months of the year will be Vice President Bruce Dart as I'll be in Apache Junction, Arizona. I plan to return to the helm for the April meeting.

*Lee Hoar
President*

A Note About the Cover Photo:

Nancy Dart's "Autumn Abundance" mixes a vibrant touch of color with beautiful light and shadows.



Minutes of December 13, 2011

President Suzan Richar called the meeting to order. Guests introduced themselves. Suzan thanked everyone who has been a help to her during the last two years.

Newly-elected president, Lee Hoar, passed around sign-up sheets for refreshments and set-up. Lee asked for a volunteer to take charge of the sign-up sheets and make sure all the openings are filled. No one volunteered at that time. Lee also passed around a sheet for members to provide suggestions for programs or topics they would like covered in the coming year and requested that people volunteer if they are interested in presenting a program.

Bruce Dart thanked Suzan for the job she did the last two years as president.

Bruce also commented that we need to change the display at the Gallery at the Hamilton-Gibson Warehouse Theatre. He asked members to contact him immediately if they would like to have images displayed there and requested that members with images that had been hanging there remove them. The Native Bagel display space is booked up through February. We need a person or persons to volunteer to hang framed images there in March.

Suzan Introduced Rob Colley and some of the "latest and greatest" in new photography equipment from Hoyer's Photo Supply .

Respectfully Submitted,

Sharon Connolly
Secretary

Treasurer's Report for December 2011

Beginning Balance	\$2753.33
Cash IN	
Dues	55.00
Cash OUT	-0-
Mia Anderson (website hosting)	127.35
Suzan Richar (Holiday Party)	18.50
Ending Balance	\$2662.48

Respectfully Submitted,
Gary Thompson, Treasurer

2012 Club Dues Are Now Being Accepted

Please bring your cash or check (payable to GCPC) to the January meeting or send your dues to the GCPC treasurer:

Gary Thompson
285 Owen Hollow Road
Big Flats, NY 14814

Individual: \$20.00
Family: \$35.00

Note: Gary will not be able to attend the January meeting. If you bring your dues to the meeting, please put them in an envelope with your name on it, so that Gary can record them and issue a receipt.



©Sharon Connolly



Ann-ecdotes

Ann Kamzelski presents tips, techniques, and creative ideas for getting great photos.

Ice-See...

When I was still working, there was nothing worse than waking up to find that there had been an ice storm overnight. Driving to work, 25 miles one way, would be a nightmare. Now that I don't have to make that drive, I love ice storms. The ice cover

The most common things are now mystical.

with the fingertips removed. Attached to the gloves are heavily lined mitten covers that I can put over my fingers to warm them as needed. This gives me warmth, but the ability to change settings as desired.

Oh, but wait! I don't spend my winters in Wellsboro anymore! There hasn't been a single ice storm in Cedar Key since I have been going there (thank you very much). So what do I do if I get the urge to take icy photographs? My answer is my freezer, and you don't need to be in Florida to try this. The technique that I use is to spray items with a mist of water to make them ice covered. I find something interesting, such as a sprig of berries, a tiny pinecone, a small flower or leaf. Then I use my plamp clamp to hold the item over a dish that I then put into the freezer. I



transforms the land into a magical place. I will venture out and do some landscape shots if the conditions are right, but my favorite thing to do is to shoot close-up images of the world encased in ice. The most common things are now mystical. That old chicken-wire fence is now photo worthy. The pine needles that I passed every day on the way to the mail box look entirely different.

The main problem with photographing icy objects is the cold. I can put on several layers of warm clothing and my lined boots, but I need my hands free to adjust the settings on the camera. Sometimes I can do my shooting with very thin stretchable gloves, but they do limit my capacity to turn small dials on the camera. The best purchase that I made was a pair of Thinsulate lined gloves



use a small spray bottle to mist the object at intervals of about 30 minutes. I continue to mist until I like the way the ice covers the subject. Once the subject is ready, I set up my camera on a tripod outside in a place with a nice natural background. A distant tree or plain sky works well. You have to work fast since the ice will start to melt at soon as you remove it from the freezer. I only got three shots of the ice-covered berries before the melting started. Of course, you can always put it back in the freezer and redo the shot after it refreezes. This technique also works outside if the temperature is below freezing. You can mist leaves or berries that are



still on the bush by going out at intervals and spraying them, and then take the photos once you achieve the effect that you want.

There is another freezer technique that I like to use. I go out and find something interesting that is fairly flat such as colored leaves or flowers. I make an arrangement of them in a clear glass pie plate or baking dish. I clear a space in the freezer (what a great time to get rid of all the old food you are never going to use) large enough so that the dish will sit flat. Pour just enough water carefully in the bottom of the dish to touch all the elements that you have arranged there. Allow the water to freeze. This will hold the components in place as you pour more water



over them. Add enough water to cover them. For my example, I used some geraniums that I had growing on the porch. When the covering of water had just started to freeze, I carefully removed the dish from the freezer and placed it on my light table and photographed it (see photo with thin ice). If you don't have a light table, a white sheet of paper will work but won't give the same luminescence. I put the dish back in the freezer and waited for it to freeze solid. I then removed it again and shot more images on the light table (see photo with thick ice). The look is totally different.

Once the ice is totally frozen, you could prop the dish on its side to let light shine through if you don't own a light table. Also, if you set the dish in warm water briefly,



you can usually get the entire block of ice with the frozen arrangement out in a single piece. You can shoot pictures of this too, possibly with sunlight shining through it. It will melt quickly and make a mess, so that is why I prefer to shoot it in the dish. Another idea is to flip the ice block over and shoot from the bottom. Since the ice will freeze differently each time you try this technique, you never know how it will look. Since I am in Florida, I will have to come up with some ideas of things to freeze that are unexpected. Hmmmmmmm.



Text and images by Ann Kamzelski



Some of Our Favorite Images of 2011



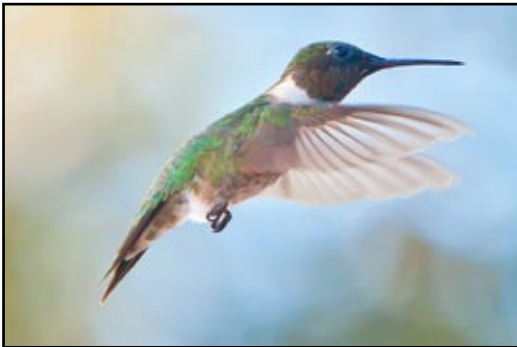
©Ken Meyer



©Mia Lisa Anderson



©Karin Meyer



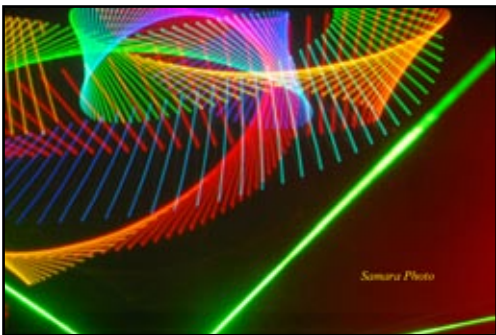
©Jack Preston



©Ann Kamzelski



©Judith Giddings



©Bill Wolfe



©Bill Giddings



©Bruce Dart



©Sandy Foor



©Chandra Israel



©Bob Bair



©Sarah Wagaman



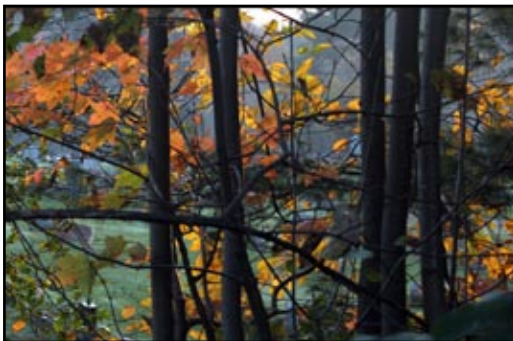
©Lonny Frost



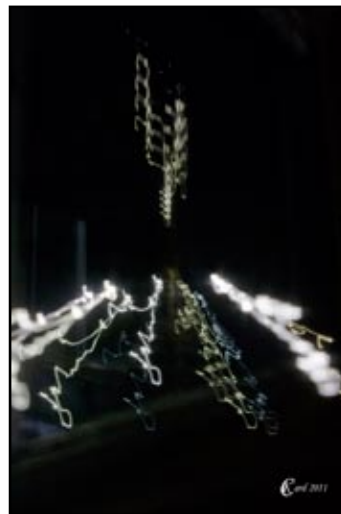
©Jan Keck



©Dwaine Gipe



©Paul Bozzo



©Kev Card



©Nancy Bickham



©Suzan Richar



©Gary Thompson



France



Germany

Beauty, Faith and Power:

**An Exhibition of Photographs
from Europe and the Middle East
by Wolfram Jobst**

**Come see Wolfram's beautiful and captivating images of
castles/chateaux, ancient churches, landscapes,
and people of foreign cultures.**

***Don't miss the opening reception at the Gmeiner,
January 8, 2-4 pm. Gallery talk at 3 pm***



Oman



Spain



Italy



GCPC Calendar of Events

Mini-solo Shows at the Native Bagel, Central Avenue, Wellsboro: January, Suzan Richar

The Warehouse Theatre: Images from various club members. *Thanks to all who contributed.*

January 10, 2012: (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: Bruce Dart, *Photography Essentials*; Theme: *Christmas*; Guest critique, Tina Tolins

February 14, 2012: (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: Suzan Richar, *Hawaii*; Theme, *White on White*; Guest critique, Ken Meyer

March 13, 2012: (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: Mark Bixby & Bruce Dart, *Preparing Images for Show*; Theme, Youth

April 10, 2012: (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: TBA. Theme: TBA.

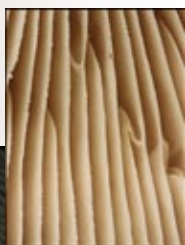
Please contact Bruce Dart at bdphoto@ptd.net if you are interested in displaying your photos at the Native Bagel or if you have images suitable for display at the Warehouse Gallery.

Mystery Macro



©Ann Kamzelski

Check out this month's
Mystery Macro
and send your guess to
wgiddings@epix.net



Jan Keck correctly
guessed last month's
mystery, the under-
side of a mushroom,
contributed by Ann
Kamzelski

Photo-related Classifieds: Do you have photo equipment or materials that you would like to buy, sell, swap, or give away? Send your ad to wgiddings@epix.net. Newsletter deadline is two weeks before each meeting.



©Bob Bair



122 Whitetail Circle
Wellsboro, PA 16901



©Ann Kamzelski

January 10 Meeting At a Glance

Video: Photography Essentials

Critique: Tina Tolins; Theme, Christmas

Refreshments this month: Rhonda Keller

Beverages: Mia Anderson

Setup: Paul Bozzo

Check Out These Links

Photography Tips, Essential Skills, Quickly Transform Your Photos, by Karl Taylor

In a 10-minute video, Taylor discusses natural and reflected light and how to use it to get good results.

<http://www.youtube.com/watch?v=u9prcUCHlqM>

National Geographic 2011 Photo Contest Winners

View the winners in three galleries of stunning images: People, Places, and Nature.

<http://ngm.nationalgeographic.com/ngm/photo-contest/>

Ansel Adams app: An Image a Day.

Download an Ansel Adams application that provides a black-and-white image by the legendary photographer every day for a full year. Tap twice on the image and it flips to reveal the title, location and date the photograph was taken. Swipe left or right to enjoy up to one week's worth of images at a time.

<http://itunes.apple.com/us/app/ansel-adams-an-image-a-day/id486574102?mt=8>



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