

# THE GRAND CANYON PHOTOGRAPHY CLUB

NEWSLETTER  
VOLUME 10, ISSUE 5 | MAY 2010

## Getting Close to Flowers

Spring has arrived in Wellsboro and along with the warmer weather come the flowers. The program for the May 18th meeting of the Grand Canyon Photography Club will be a presentation on close-up photography of flowers entitled "Getting Close to Flowers" by Ann Kamzelski, past president of the club. The program will begin at 7 p.m. at the Gmeiner Art & Cultural Center in Wellsboro.

Ann will discuss such subjects as depth of field, lenses, focusing, composition, lighting, and backgrounds to create nice images of flowers. She will include segments comparing a point-and-shoot camera to a digital SLR, with the emphasis on how to get the most from each type of camera. Ann will demonstrate the equipment that she routinely uses to take flower pictures and will end the talk with a musical slide show of a selection of her flower photographs.



©Ann Kamzelski



©Ann Kamzelski

Ann has been a serious photographer for more years than she likes to admit. She has spent the winter months in Cedar Key Florida so many of the images shown will be from warmer climes. She has presented several talks to the GCPC in previous years. Ann is a contributor to *Mountain Home Magazine*, *The Cedar Key News*, and *The Cedar Key Beacon*. She has also

been published in *Popular Photography*, *Outdoor Photography*, and has won awards at Apogee Photo, an on-line photo magazine.

Please join us to herald spring with the colors of flowers.



©AnnKamzelski

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## 2010 Officers:

President: Suzan Richar

Vice President: Lee Hoar

Treasurer: Gary Thompson

Recording Secretary: Sharon Connolly

Corresponding Secretary:  
Judith Giddings

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2009-2010: Paul Bozzo &  
Mia Anderson

2010-2011: Bob Bair & David Ralph

## Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Programs: Suzan Richar

Membership: Gary Thompson

Exhibits: Bruce Dart

Shows: Wolfram Jobst

Special Events: Open

Critiques: Nancy McCaughey

Publicity: Nancy Bickham

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## GCPC President's Message

Again in April I was overwhelmed with the number of individuals attending the meeting. Gary Tyson did a terrific program. His photos and knowledge are outstanding. We had a large number of visitors, including some members of the Audobon Society. Nancy Bickham is doing something right with press releases. We have been picking up 2-3 new members each month also. Thanks Gary and Nancy.

We ran into a little conflict with the May date. Some of our members, including Sam and Nancy, want to see a film in Williamsport that is only being shown on the 11th. Without Nancy and Sam we only have half the evening's schedule, so we have moved the meeting to the 18th. Hope it doesn't inconvenience anyone else. We didn't want Ann to come home with another outstanding program on macro flowers and have part of our group not there to appreciate her outstanding presentation. Then next month we'll be at Ann's for the June meeting to photograph outside.

As I mentioned at the meeting, the people in charge of the Deane Center Warehouse want a display for two events they are having on April 29th and May 2. With help, we will get a display up this week. It's a lovely space and it will be another place for displays in the future. They have gallery rails so it will be nice. This was short notice, but I didn't want us to miss the opportunity for the GCPC. Thanks to everyone who helped pull it together.

On Saturday the 24th of April, Ken Meyer led about 10 of us on a spring wildflower walk. It was a perfect morning, and we saw about 20-25 different wildflowers. The first area was very marshy and some of our group got down and dirty. It's so nice to have Ken for a leader since he can identify all the flowers for us. Some of us even came home with wild leeks for dinner. Where there is Trillium there are usually leeks. Thanks so much Ken for making a great day for us.

I think we are having an exceptional year. Each month's program is quality and the submissions for critique are getting better and better. I am amazed at the "out of the box" photos for the subjects we are getting. Keep up the good work.

Keep shooting,

*Suzan Richar*  
President



©Suzan Richar

## Minutes of April 13, 2010

President Suzan Richar called the meeting to order. Suzan welcomed the Audubon Society and all guests.

New members introduced themselves to the group.

Suzan commented on the large number of guests present at last month's meeting for Wayne Palmer's talk. There were also a large number of guests for the April program due to the joint meeting with the Audubon Society. Treasurer Gary Thompson passed a sheet around for the guests to sign in.

Ken Meyer did a workshop in March on Adobe Photoshop Elements 8 that was well attended. Ken is also planning a spring walk for flowers within the next few weeks. A tentative date was set for April 24th. Guests interested in the wildflower walk can go to the website for the official date. Ken remarked that there were at least a dozen people who came to the Elements workshop. He revised the handout and sent it to the people he had e-mail addresses for. If you did not get a copy of the hand out please see Ken. He is also planning to do a follow-up workshop

in Elements.

Suzan asked Gary how many members are currently active; Gary estimated that it was at least 50. Gary also mentioned that there are about 25 people signed up for the Tony Sweet workshop on August 7th. Registration will now be open to the public on a first-come, first-serve basis.

Mia Lisa Anderson spoke about an invitation from the Tioga County Fair to the club members to photograph events at the fair. The fair committee would like to have more pictures of all the events. A sheet was available for members to sign-up for various events they would be interested in shooting as well anything else of interest while you are there. The fair will provide a pass to enter the fairgrounds and a ticket to the event if needed. They will also supply a DVD and a self addressed envelope for the images. You will retain the rights to the images and the fair will give you credit for the images. Mia has an e-mail address for CJ Houghtaling if you have questions.

Wayne Palmer mentioned that there

was a member who was interested in a Photoshop. If there were 5-6 people interested, he would be willing to come up and teach a class at Penn Tech.

The Dean Center has asked us to do a small display for an event on April 29th. Suzan will have to get more information as she just got the message. They would like information and a display on what we do and who we are as a club.

Suzan thanked every one who helped set up prior the meeting.

Suzan introduced Gary Tyson and his topic "Bird Photography."

*Respectfully Submitted,  
Sharon Connolly  
Recording Secretary*

### Reminder:

**May meeting has been rescheduled for Tuesday, May 18, 2010**

## Mystery Macro

Last month's Mystery Macro (image below, left) is a pussywillow (full image below, right). No one guessed the mystery. Check out this month's macro and send your guesses to MiaLisa57@epix.net.

I invite you to send me your macros (the more mysterious the better) for publication using the format for the digital critique.



©Mia Lisa Anderson



## News and Notes

Ken Meyer led a small group of GCPC members on a spring wildflower walk. Here are some images of the event.

(photos courtesy of Suzan Richar and Gary Thompson)



# Moon Photography Made Simple

article taken from <http://digital-photography-school.com>

article and photos by Peter Carey

It follows the Earth on our yearly trips around the sun. It's a constant companion, ever changing and moving across the sky. It's our moon. And it can be one of the trickiest objects to photograph. Its existence as a wonderful reflector of light, most of the time against a black night sky, and its relative size can confound amateurs and pros alike.

So then, how do we photograph this wonderful satellite in all its glory?

First, remember the moon has its own Golden (or

Magical) Hour for optimal effect. The Golden Hour for moon photography has a twist though. Because the moon's rise and setting each night varies by nearly an hour each day, unlike the sun's, you have to do a lot of planning ahead. Or just have dumb luck, look to the East, and notice the moon is rising. If you prefer the planning route, this site ([http://aa.usno.navy.mil/data/docs/RS\\_OneDay.php](http://aa.usno.navy.mil/data/docs/RS_OneDay.php))



from the US Navy provides both moon and sun rise and set times for any day or location you'd like, both US and International. And then using the graphical information at <http://fullmooncalendar.net/> it's easy to calculate the best time for shooting. A full moon rising usually gives the most dramatic shots as the moon is coming up just as the sun is setting (within about 20 minutes, give or take). So using either of the resources mentioned here will get you in the right ballpark. And don't forget to check your local weather forecast for rain.

Next, you'll need a setting. While a picture of the moon by itself is always nice, placing something else in the frame will give a point of reference and bring quality to the moon. Catching it right as it comes over a mountain or desert or even the ocean. Place it between some trees, buildings, or with action in the foreground. Anything that catches your fancy will do. But make sure the object is distant enough to help emphasize the moon. If you aren't zoomed in enough, the moon will appear as a mere bright speck in the sky. So grab at least a 200mm zoom

lens before you head out for best results.

Another reason the Golden Hour is so important is contrast. The ideal time to capture the moon near the horizon is when you can still see the horizon. If you were to capture the moon long after the sun has set, say 3 hours, the foreground subject matter will not be illuminated and may not show well in the image. Or if the sky is already black, the moon will show as just a white blur if you attempt to brighten foreground objects. The image at right was taken in Utah just 20 minutes after the sun had set over the mountains to the West. If much more time had gone by, the clouds and hillside would be much less illuminated and the moon would have been less 'oranged'. This time right around sunset can bring some interesting colors to the moon and is often referred to in the Autumn as the harvest moon.



While the Golden Hour for the moon is great for full or near full moon shots, you can still use the traditional Golden Hour around sunrise and sunset to capture half or crescent moons. This will take a little more work as the moon will be further off the horizon and thus subject matter will need a little more work in framing, but it can be done with great effect.

Spot metering will be your friend in shooting the moon. If your camera has it, use it while metering off the moon. Experiment with bracketing to bring out other objects in the frame. If your camera doesn't have spot mode, it may still have a bracketing feature. Use this along with biasing the exposure to underexpose everything. It's better to have the foreground a little dark than the moon be completely blown out with no detail.

Lastly, give yourself time. Time to scout out a good location. Time to understand that unlike the sun, the moon's rise and set move North and South by quite a bit each night. So take the time for a month or two to get to know the moon and its habits. You'll be better set to capture a beautiful image with just a little effort.



REFRESHMENTS  
 THIS MONTH:  
 DANIEL SCHMITT  
 SHARON  
 CONNOLLY

## Treasurer's Report for April 2010

Beginning Balance	<b>\$4,418.18</b>
Cash IN	
Dues + T. Sweet wrkshp fees	\$915.00
	\$00.00
	\$00.00
Cash OUT	
Speaker fees	\$100.00
Lodging fees for T. Sweet	\$207.10
Ending Balance	<b>\$5,026.08</b>

*Respectfully Submitted,  
 Gary Thompson, Treasurer*



©Mia Lisa Anderson



©GaryThompson



## GCPC Calendar of Events

**Now:** Sarah Wagaman, Mini-Solo Show, The Native Bagel, Central Avenue, Wellsboro. (Suzan's paintings will also be on display.)

**Now:** Wolfram Jobst, Mini-Solo Show, Ten West Espresso Company, 23 N. Main Street, Mansfield. *There are openings for 2010 at both The Native Bagel and Ten West Espresso. If you are interested in showing your work at either place, please contact Bruce Dart.*

**Now through May 7, 2010:** Debb Vandelinder has a show of dramatic photographs done on a flatbed scanner at Exhibit A Gallery at 41 East Market Street in Corning.

**May 18, 2010:** (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: *Macro Flower Photography* presented by Ann Kamzelski. Theme: *Things with Wings*.

**June 8, 2010:** (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: *Photoshoot at Ann Kamzelski's*. Theme: *No Critique*.

**July 13, 2010:** (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: *Night Sky* presented by Curt Weinhold. Theme: *Photos from the Photoshoot at Ann's*.

**August 7, 2010:** Special program and workshop with Tony Sweet, Gmeiner Center., **9a.m. to 12 p.m., 1 p.m to 4 p.m. with an additional program from 7p.m. to 9 p.m.** Further details will be announced at a later date.

**August 10, 2010:** (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: A group discussion on the Regional Photography Exhibit. Theme: *Night Shots*.

**September 14, 2010:** (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: *Alaskan Adventure* presented by Tina Tolins. Theme: *Hot*.

**October 12, 2010:** (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: *Architectural Photography* presented by Gary Thompson. Theme: *Past its Prime*.

**November 9, 2010:** (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: *How Far Have We Come?* presented by Sam & Nancy McCaughey. Theme: *Fall Foliage*.

**December 14, 2010:** (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: *Holiday Party*. Theme: *No Critique*.

"There are no rules for good photographs, there are only good photographs." - Ansel Adams



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60 West Avenue  
Wellsboro, PA 16901

MAY 18TH  
MEETING:

MACRO FLOWER  
PHOTOGRAPHY

PRESENTED BY  
ANN KAMZELSKI

CRITIQUE THEME:  
(IMAGES DUE BY 5/4)

THINGS WITH  
WINGS

## Check Out These Sites:

Articles, blog, photos, and more.

<http://www.epicedits.com/>

Useful tutorials and inspiration photos.

<http://www.lightstalking.com>

Site developed by professional photographer David duChemin where you can purchase affordable pdf e-books on the craft of photography.

<http://www.craftandvision.com>

David's blog can be found at

<http://www.pixelatedimage.com/blog>

