

# THE GRAND CANYON PHOTOGRAPHY CLUB

NEWSLETTER

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## Wayne Palmer to Speak

**W**ayne Palmer, owner of Palmer Multimedia Imaging, will be presenting "What Are All Those Buttons For?" at the next meeting of the Grand Canyon Photography Club. The program will begin at 7 p.m. on Tuesday, March 9th at the Gmeiner Art & Cultural Center in Wellsboro.

A breakaway from his usual Photoshop demos, Wayne, with the use of a video camera and projector, will be discussing the deciphering of all those controls on your camera. This program is geared for, but certainly not limited to, those using point and shoot cameras. Wayne will count on questions from the audience for the material of the presentation. Please bring your camera, your questions and your manual.

Wayne has been a technical editor, reviewer and contributor for numerous Photoshop related books. He was the co-author of *Photoshop Restoration & Retouching, 3rd Edition*, which is now in seven languages. The editors of *Popular Photography* listed this book as their top choice for learning Photoshop



because of its "refreshing, grown-up approach."

Wayne has been involved with some facet of photography for over 40 years and started with Photoshop 3.0 in 1994. He is and has been a beta tester for Photoshop and Photoshop Elements.

Wayne teaches digital imaging courses for the Workforce Development Department of Pennsylvania College of Technology. He is a guest columnist for the *Williamsport Sun-Gazette* and is one of the founders of the Susquehanna Valley Shutterbugs. Visit Wayne's web site at <http://www.palmermultimedia.com/>

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Exhibits: Bruce Dart

Shows: Wolfram Jobst

Special Events: Open

Critiques: Nancy McCaughey

Publicity: Nancy Bickham

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## GCPC President's Message

Thanks to Mia Lisa Anderson and Wolfram Jobst for the interesting programs they presented in February. Nancy McCaughey's critique film was also informative. Due to low attendance and several people who had submitted photos for the Bokeh critique not being there, Bokeh is being held over for March. Start working on Buttons for April.

I believe everything is finalized for Tony Sweet for August 7th. We will still have our regular meeting on August 10th. No program will be scheduled; we will review the Regional show which will be on display, and Tony Sweet's workshop.

The workshop will cost \$50.00 for members and \$100.00 for non-members. Members will have until the April 13th meeting to sign up and pay their fee. Then we will know how many places are available to advertise to the public and other photo clubs. Your fee will cover the all day workshop (9 a.m-12 noon, 1p.m-4 p.m.). Lunch will be catered by the Native Bagel and is included. The evening session (which will be different) is also part of the package.

The evening session is free to members not attending the day lectures and \$5.00 to non-members. This should be a wonderful learning experience for everyone.

Next month Gary Tyson will present the program and the Tiadaghton Audubon Society will join us for his presentation on Bird Photography.

I believe we now have all the programs lined up for this year. I think you will all enjoy what we have planned.

Soon we'll have some nice spring subjects to enjoy.

Keep shooting,

*Suzan Richar*  
President



©Sharon Connolly

## Minutes of February 9, 2010

President Suzan Richar called the meeting to order. She asked visitors to introduce themselves.

Suzan discussed the Tony Sweet program. The cost was set at \$50.00 for members and \$100.00 for the general public. Lunch and snacks for the program will be catered and be included in the fee for the program.

There will be a \$5.00 charge for guests attending the evening program who have not attended the day program. The evening program will be different from the day program. It will be a first-come, first-served registration with the club members having the first opportunity. A cut off date was discussed as possibly the end of April for members and then remaining seats will be opened to the public. There will be a notice in the March Newsletter. There will be flyers and brochures available locally promoting the program. Registration must be paid in advance to guarantee the seat. Members in attendance decided to have the regular August meeting. The program will be discussion and critique of the Gmeiner regional show.

The Dark Sky program with Curt Weinhold was discussed. The available dates were announced and July 16<sup>th</sup> 2010 was decided on. Mia Lisa Anderson originally was to do a program for July; she gladly stepped down for the dark Sky program. The group will likely meet in Galeton for the discussion part of the program and then will travel to Cherry Springs for night sky photography.

Suzan passed sign-up sheets around for the remaining dates that are open for refreshments and early arrival for meeting set-up.

Ken Meyer spoke briefly about his PhotoShop and Elements workshop. Ken will be available the third Tuesday in March for this program. There will be a reminder in the newsletter and a reminder will also be sent out via e-mail. The sign up sheet for this program was also passed around.

Suzan introduced Mia Lisa Anderson and her topic "Bridging the Gap: Organizing Your Photos with Adobe Bridge" and Wolfram Jobst's program "Gestalt Concepts."

### Board Meeting

There have been some new developments on the Tony Sweet program. Tony needs hotel lodging, meals, and travel expenses for the trip. The additional cost will be around \$500.00. This will bring the total expense of the program to approximately \$3,000.00. The members present agreed to the additional costs.

Other discussions included fees for this event and the Curt Weinhold program. [Decisions are described in the regular club minutes.]

The board agreed to contribute \$300.00 towards the cost of painting the Gmeiner and not to pay for the judges for the regional show. It was discussed who would be judges for the regional show. There is already one selected, George Wentzel from Williamsport. Jean DeWitz had asked if the club would like to donate a prize for the regional show. It was agreed to donate \$50.00 as a prize from the club.

*Respectfully Submitted,  
Sharon Connolly  
Recording Secretary*

## Mystery Macro

Last month's Mystery Macro (image below, left) is bagged hay bales (full image below, right). Maggie Holmes and Sharon Connolly correctly guessed the mystery. Check out this month's macro and send your guesses to MiaLisa57@epix.net.

I invite you to send me your macros (the more mysterious the better) for publication using the format for the digital critique.



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# Happy Anniversary, Photoshop!

1990-2010

Photoshop turned 20 years old on February 19th! This amazing image editing software has come a long way since version 1.0. Here are some historical tidbits:

- The founders of Adobe Photoshop are John Knoll, Thomas Knoll, Russell Brown, and Steve Guttman.
- The first version of Adobe Photoshop ran only on a Mac.
- Some of the early names for the program before it shipped were: Photo Pro, Photo Hut, and Imaginator.
- The Liquify filter was introduced in version 2.0.
- Photoshop 2.5 became available for Windows in 1992.
- Layers weren't added until version 3.0.
- The Magic Wand tool first appeared in version 3.0.
- Version 4.0 saw the introduction of Free Transform.
- The first version of Adobe Image Ready was a stand alone version.
- Layer Styles were introduced in version 6.0.
- The Spell Checker first appeared in Photoshop 7.0.
- Photoshop Elements appears for the first time in 2001.
- The ability to add text on a path was introduced in Adobe CS.
- Camera Raw first became part of the program in version CS.
- Image Warp was introduced in version CS2.
- Photoshop CS2 was released in 2005.
- Refine Edges first appeared in CS3.
- Photoshop CS4 is actually version 11.0.

Today the power of this program constantly amazes.

With it you can reach new heights with your photography. You can:

- Fix color casts
- Convert to black and white
- Create multiple exposure



- Create panoramas
- Create HDR-like images
- Straighten a horizon
- Resize an image
- Sharpen a photo
- Remove imperfections

And that just touches the surface. Almost anything you can imagine you can achieve with Photoshop.

The software isn't designed to take a bad photograph and turn it into an award-winning image. You need to understand your camera and basic concepts of composition, shutter speed, aperture, etc. What it can do is improve your photograph, whether you want that improvement to more accurately reflect what you saw in the viewfinder or whether you want to create something new that represents a different reality. The bottom line is to have fun with it and create something wonderful.

Here's to the next twenty years of Photoshop. To paraphrase Dr. Seuss, "Oh, the images we'll make."

## Workshop Planned

A workshop will be held on Tuesday, March 16<sup>th</sup>, at 7 p.m. for Grand Canyon Photography Club members in the back room at the Gmeiner Art & Cultural Center. Ken Meyer will be demonstrating how Adobe Photoshop Elements version 8 works. The workshop is designed for beginners and those who would like to use a higher level image processing software than what they are currently using. There is no fee for this workshop.

This Adobe software is reasonably priced and quite interesting since it incorporates many of the features of its more costly relative, Photoshop Creative Suites" which quite a few club members currently use. In addition to showing how one loads photos into the program and navigates around inside the "Organizer," Ken will spend a considerable amount of time editing images so that the attendees can see how much their work can be improved. The basic steps of how one proceeds with workflow will be covered including cropping, re-touching, and other global and local adjustments. He will also demonstrate how to re-size images for either printing or projection.

The workshop will be about two hours long. Those planning on attending should send Ken a jpeg photo they would like to work on at the workshop no later than Sunday, March 14<sup>th</sup>. His e-mail address is [kmeyer@epix.net](mailto:kmeyer@epix.net). Please show a subject title of "Workshop Photo" in your e-mail to him. He will try to work on each of the photos he receives during the meeting depending on the number of submissions.

In addition, anyone interested can download a trial version of Photoshop Elements from the Adobe website ([adobe.com](http://adobe.com)) to try the software on their own. The download process takes a fair amount of time (more than an hour), but once it's done, there is a 30-day free use period. Since the use of the software is not especially intuitive, Ken recommends waiting until just a few days before the workshop before downloading. Anyone who downloads the software on a laptop is more than welcome to bring their computer to the workshop. This will enable individuals to follow along with him.

Ken will also provide some handouts during the session so that individuals can see what he has covered. Please feel free to take notes and ask questions. The intent of the workshop is to have individuals leave with the ability to do much of this basic work on their own.



©Ken Meyer



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REFRESHMENTS  
THIS MONTH:  
  
DAVID RALPH  
GARY THOMPSON



©Sharron Connolly

## Treasurer's Report for February 2010

Beginning Balance	<b>\$4,629.98</b>
Cash IN	
Dues	\$140.00
	\$00.00
	\$00.00
Cash OUT	
Gmeiner Donation	\$300.00
Gmeiner Prize Donation	\$50.00
Ending Balance	<b>\$4,419.98</b>

*Respectfully Submitted,  
Gary Thompson, Treasurer*



©Mia Lisa Anderson

"I always thought good photos were like good jokes. If you have to explain it, it just isn't that good." – Anonymous



## GCPC Calendar of Events

**Now:** Suzan Richar, Mini-Solo Show, The Native Bagel, Central Avenue, Wellsboro. (Suzan's paintings will also be on display.)

**Now:** Wolfram Jobst, Mini-Solo Show, Ten West Espresso Company, 23 N. Main Street, Mansfield. *There are openings for 2010 at both The Native Bagel and Ten West Espresso. If you are interested in showing your work at either place, please contact Bruce Dart.*

**March 9, 2010:** (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: *What Are All Those Buttons For?* presented by Wayne Palmer. Theme: *Bokeh* (postponed from last month.)

**April 13, 2010:** (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: *Bird Photography* presented by Gary Tyson. Theme: *Buttons*.

**May 11, 2010:** (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: *Macro Flower Photography* presented by Ann Kamzelski. Theme: *Things with Wings*.

**June 8, 2010:** (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: *Photoshoot at Ann Kamzelski's*. *No Critique*.

**July 13, 2010:** (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center:

*Night Sky* presented by Curt Weinhold. Theme: *Photos from the Photoshoot at Ann's*.

**August 7, 2010:** Special program and workshop with Tony Sweet, Gmeiner Center., 9a.m. to 12 p.m., 1 p.m. to 4 p.m. with an additional program from 7p.m. to 9 p.m. Further details will be announced at a later date.

**August 10, 2010:** (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: A group discussion on the Regional Photography Exhibit. Theme: *Night Shots*.

**September 14, 2010:** (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: *Alaskan Adventure* presented by Tina Tolins. Theme: *Hot*.

**October 12, 2010:** (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: *Architectural Photography* presented by Gary Thompson. Theme: *Past its Prime*.

**November 9, 2010:** (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: *How Far Have We Come?* presented by Sam & Nancy McCaughey. Theme: *Fall Foliage*.

**December 14, 2010:** (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: *Holiday Party*. Theme: *No Critique*.

"Taking pictures is like tiptoeing into the kitchen late at night and stealing Oreo cookies." - Diane Arbus



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60 West Avenue  
Wellsboro, PA 16901

MARCH 9TH  
MEETING:

WHAT ARE ALL THOSE  
BUTTONS FOR?

PRESENTED BY  
WAYNE PALMER

CRITIQUE THEME:

BOKEH

## Check Out These Sites:

Here is a short history of the humble button.

<http://en.wikipedia.org/wiki/Button>

On the Lands End site, Roy Earnshaw waxes poetic about buttons.

[http://www.landsend.com/cd/fp/help/0,,1\\_36877\\_36882\\_37075\\_,00.html](http://www.landsend.com/cd/fp/help/0,,1_36877_36882_37075_,00.html)

A slideshow will begin to broaden your concept of buttons.

<http://www.slideshare.net/billder/ignite-portland1-historyofthe-button>

Vote for another type of button.

<http://www.campaignbuttons-etc.com/>

