

THE GRAND CANYON PHOTOGRAPHY CLUB

NEWSLETTER
VOLUME 10, ISSUE 6 | JUNE 2010

Annual Creative Photo Outing

The Grand Canyon Photography Club will meet at 4 p.m., Tuesday June 8, 2010, at the home of Ann Kamzelski, 311 Jackson Road, Wellsboro, PA 16901. The program will be an evening of outdoor and creative photography. Ann's home is in a rural setting so there will be the opportunity to take shots of scenic images, wildflowers, and garden flowers. Ann will also set up a couple of stations with some interesting techniques that participants can try such as reflections in mirrors and abstracts through textured glass. Other set-ups are available upon request (contact Ann about these if you are interested).



©Ann Kamzelski

Members may come anytime after 4 p.m. Participants should bring a camera and a tripod, if they have one. There will be a couple of extra tripods available for those who don't own one. The workshop will provide an opportunity to try new and different techniques with skilled photographers available to give assistance. The festivities will last until dark. Guests are welcome. Call Ann Kamzelski, 570-724-2167, to check whether the workshop has been cancelled due to weather.

Directions

From Wellsboro

Take Route 6 toward Mansfield. Shortly past the Weis Market, bear right up the hill on Cherry Flats

Road. Continue about 2.5 miles and turn right onto Arnot Road. Go 1 mile and turn left on Jackson Road. Ann's house is about $\frac{3}{4}$ of mile down the road on the left. The mailbox has 311 on it.

From Mansfield

Take Route 6 toward Wellsboro. Go about 8.5 miles. Just past Lewis Homes (on the right), turn left onto Gas Company Road. Follow this road until it ends at a T. Turn right onto Cherry Flats road. Go a few hundred yards and turn left onto Arnot Road. Go 1 mile and turn left on Jackson Road. Ann's house is about $\frac{3}{4}$ of mile down the road on the left. The mailbox has 311 on it.

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Shows: Wolfram Jobst

Special Events: Open

Critiques: Nancy McCaughey

Publicity: Nancy Bickham

For more information, please contact:
Suzan Richar
Phone: 814-435-8128
E-mail: president@gcphotoclub.org

GCPC President's Message

My goodness, where does the time go? Half a year nearly gone.

Ann did her usual wonderful work with the May program. Not only did she give great instruction for people shooting with SLR or point and shoot cameras, but she wrapped up with a superb slideshow of flowers she has taken over the years. Ann is an asset to our club.

This month we will have the pleasure of going to Ann's home, and she will give us hands-on opportunities to try new techniques and shoot to our hearts' content. If you have not been there before, you don't know what you are missing: flower beds, a large pond, photographic set-ups, and Ann's guidance.

Things are moving right along for Tony Sweet's workshop. If you haven't signed up, do it now. Spread the word. Nancy Bickham will have posters out soon. If you know where one should go, contact Nancy. We have more detailed handouts from Sam and Nancy McCaughey also. Let's get them out there. Great job all. Thanks

With summer upon us and the Laurel Festival, Endless Mountain Festival, the Blue Grass Festival, and concerts on the Green, there will be dozens of photographic opportunities. Don't forget the Regional Photography show coming up. Are you ready?

Keep shooting,

Suzan Richar
President

"Landscape photography is the supreme test of the photographer - and often the supreme disappointment."-Ansel Adams



©Suzan Richar

Minutes of May 18, 2010

President Suzan Richar called the meeting to order.

New members and guests quickly introduced themselves. A new policy is to have guests sign in if they desire to be put on a mailing list.

The Dean Center Warehouse display is up and they are very happy with it. They would like to keep it up a little longer.

There have been some changes in the judges for the August Gmeiner show. Ray Wentzel can not make it after all and will need to be replaced. Martha Whitehouse has been confirmed.

There are 28 people signed up for Tony Sweet so far. There is some concern about hotel and motels for people attending from out of the area. If anyone has any ideas for accommodations, please pass them along. Where to promote the seminar was also discussed. Anyone with any ideas for placement of flyers please pass that along as well. Nancy Bickham has sent out a press release to the local papers.

Congratulations to Chelsea Richards on her second place win in the photo

contest at B&C photo.

If you would like to send out invitations via e-mail when you have a showing at Ten West or the Native Bagel, please send your invitation to Judith Giddings at wgiddings@epix.net with plenty of time for her to pass it along to the members.

There will be no official meeting in June. We will have the annual flower shoot at Ann Kamzelski's house. Look for times and directions in the newsletter.

Suzan introduced Ann Kamzelski and her topic "Macro Flower Photography."

*Respectfully Submitted,
Sharon Connolly
Recording Secretary*



©Suzan Richar



©Sam McCaughey

Mystery Macro

Last month's Mystery Macro (image below, left) is a chain (full image below, right). No one guessed the mystery. Check out this month's macro and send your guesses to MiaLisa57@epix.net.

I invite you to send me your macros (the more mysterious the better) for publication using the format for the digital critique.



©Ann Kamzelski



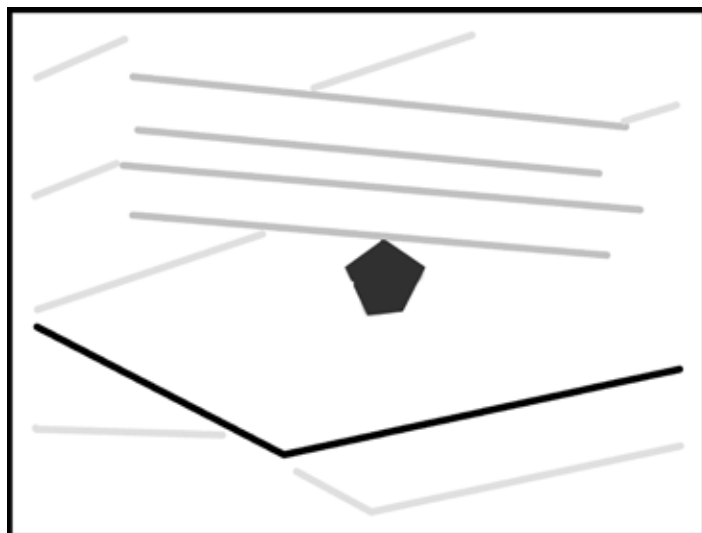
Critique Mission and Thoughts

MISSION STATEMENT

Our role is not to fix your photo, but to make you aware of creative possibilities and visual principles - to encourage you to learn new skills and be open to experiment.

- Great photos are close to home.
- Your control of the placement of the lights, darks, hard edges, details and saturation will guide the viewers eye.
- Great photo images are made not taken!

If a suggestion is made it does not mean that you should already know how to do something, but we hope you would keep it in mind to try some day. Last month we introduced the idea of positive and negative space and how this helps create visual tension and interest in our work. If this way of thinking is new to you, get started by looking around for shapes such as circles, ovals, triangles, and lines. Do not name the objects such as trees or cars but try to see everything around you as a very simple shape or line. It doesn't take long before you start to do this when composing with the LCD screen or through the view finder. Diagraming



images can help us understand relationships of the shapes and lines in the composition and help us to subtly modify and enhance our images. This example by Gary Thompson shows how thoughtfully he balanced the elements within the frame.

Have fun with this. Flowers and insects such as we might encounter at Ann Kamzelski's this month lend themselves to this way of seeing. We are enjoying the critique process because we are learning from you. Like Christmas every month, it is full of surprises.

Enjoy.

Sam and Nancy McCaughey



©Gary Thompson

lighting	photoshop	sepia
macro	point and shoot	shadow
main subject	polarizer	shutter
megapixel	print	shutter release
mirror lockup	printer	slr
morning light	quick release	sony
neutral density	raw	third place
nikon	really right stuff	tripod
optics	ribbon	vest
panoramic	roccos pub	view finder
patience	rule of thirds	white balance
perspective	saturation	wide angle
photographer	second place	wimberly
of the year	sensor	zoom

Just for Fun: Word Search

Cobb Photographic Society Word Search
By Randy Farris
Good Luck

L	M	E	G	A	P	I	X	E	L	P	I	R	G	Y	R	E	T	T	A	B	Y	R	P	T	P	Q
C	A	B	O	R	E	T	T	U	H	S	T	H	G	I	L	G	N	I	N	R	O	M	O	H	I	U
D	B	U	P	S	O	C	C	O	R	E	E	R	U	S	O	P	X	E	G	W	D	L	I	G	H	I
S	K	T	N	I	R	P	N	F	O	C	U	S	I	N	G	R	A	I	L	A	F	I	N	I	S	C
C	R	N	M	A	I	N	S	U	B	J	E	C	T	S	E	V	J	P	E	G	I	F	T	L	D	K
R	D	O	Y	K	R	E	A	L	L	Y	R	I	G	H	T	S	T	U	F	F	R	K	A	H	N	R
E	I	I	L	T	A	N	M	A	R	G	O	T	S	I	H	G	H	Q	I	R	S	E	N	G	E	E
E	M	S	R	M	E	V	Y	S	G	N	I	T	H	G	I	L	I	K	N	A	T	C	D	I	I	L
N	A	N	E	I	Y	I	C	A	M	E	R	A	B	A	G	E	R	L	D	M	P	N	S	H	R	E
S	G	E	B	R	E	E	C	C	P	W	R	E	R	D	H	N	D	B	E	E	L	E	H	E	F	A
A	E	T	M	R	H	W	Z	O	O	M	E	B	E	R	D	S	P	L	R	S	A	I	O	S	R	S
T	S	X	I	O	T	F	S	M	S	A	T	A	T	J	Y	R	L	A	P	P	C	T	O	A	L	E
U	T	E	W	R	F	I	E	P	H	C	L	L	N	A	N	E	A	C	O	E	E	A	T	E	S	E
R	A	C	A	L	O	N	P	O	A	O	I	L	I	R	A	T	C	K	R	R	E	P	P	L	U	T
A	B	R	R	O	R	D	I	S	D	N	F	H	R	E	M	E	E	A	C	S	V	S	O	E	C	T
T	I	I	B	C	E	E	A	I	O	T	D	E	P	M	I	M	T	N	L	E	I	G	L	R	O	E
I	L	T	O	K	H	R	S	T	W	E	S	A	L	A	C	T	R	D	E	C	T	N	A	R	F	N
O	I	I	K	U	P	H	P	I	G	S	L	D	P	C	R	H	I	W	N	O	C	I	R	E	R	G
N	Z	Q	E	P	A	G	C	O	N	T	R	A	S	T	A	G	P	H	S	N	E	T	I	T	E	I
C	E	U	H	N	R	G	O	N	S	B	K	Y	M	C	N	I	O	I	C	D	P	E	Z	T	B	V
I	R	E	D	I	G	I	T	A	L	E	P	D	A	O	G	L	D	T	L	N	S	K	E	U	I	E
M	F	S	E	C	O	N	D	P	L	A	C	E	C	L	E	J	N	E	O	Y	R	C	R	H	F	L
A	I	N	O	I	T	N	E	M	E	L	B	A	R	O	N	O	H	K	T	H	E	A	K	S	N	G
R	R	U	L	E	O	F	T	H	I	R	D	S	O	R	N	E	I	G	H	L	P	R	N	W	O	N
O	D	E	P	T	H	O	F	F	I	E	L	D	N	A	E	N	L	L	N	O	B	B	I	R	B	A
N	H	W	N	O	P	T	I	C	S	O	N	Y	C	D	N	U	O	R	G	K	C	A	B	P	R	E
A	G	U	E	S	T	S	P	E	A	K	E	R	Y	P	H	O	T	O	S	H	O	P	A	O	A	D
P	A	H	N	E	U	T	R	A	L	D	E	N	S	I	T	Y	S	E	R	O	S	N	E	S	C	I
R	A	P	E	R	T	U	R	E	B	H	S	A	L	F	E	C	N	A	L	A	B	E	T	I	H	W

angle finder	camera bag	crop	flash	honorable mention
aperture	canon	depth of field	focus	image stabilizer
background	carbon fiber	digital	focusing rail	ink
ball head	CMYK	dslr	frames per second	iso
battery grip	cobb photographic society	exposure	friendship	jpeg
black and white	color	extension tube	guest speaker	lcd screen
bokeh	composition	film	high dynamic range	lens
bracketing	contest	critique	highlight	lens cloth
camera	contrast	first place	histogram	light meter



REFRESHMENTS
 THIS MONTH:
 TINA TOLINS
 NANCY BICKHAM

Treasurer's Report for May 2010

Beginning Balance	\$5,026.08
Cash IN	
	\$0.00
	\$00.00
	\$00.00
Cash OUT	
	\$000.00
	\$00.00
Ending Balance	\$5,026.08

*Respectfully Submitted,
 Gary Thompson, Treasurer*



©Ken Meyer



©Ken Meyer



©Ken Meyer



©Nancy McCaughey



GCPC Calendar of Events

Now: Sarah Wagaman, Mini-Solo Show, The Native Bagel, Central Avenue, Wellsboro. (Suzan's paintings will also be on display.)

Now: Wolfram Jobst, Mini-Solo Show, Ten West Espresso Company, 23 N. Main Street, Mansfield. *There are openings for 2010 at both The Native Bagel and Ten West Espresso. If you are interested in showing your work at either place, please contact Bruce Dart.*

June 8, 2010: (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club: *Photoshoot at Ann Kamzelski's*. Theme: *No Critique*.

July 13, 2010: (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: *Night Sky* presented by Curt Weinhold. Theme: *Photos from the Photoshoot at Ann's*.

August 1-29, 2010: Regional Juried Photography Exhibit. Photographers living within 150 mile radius of Wellsboro may enter up to two photographs. Contact the director for details and brochure at 570-724-1917.

August 7, 2010: Special program and workshop with Tony Sweet, Gmeiner Center., 9a.m. to 12 p.m.,

1 p.m. to 4 p.m. with an additional program from 7p.m. to 9 p.m.

August 10, 2010: (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: A group discussion on the Regional Photography Exhibit. Theme: *Night Shots*.

September 14, 2010: (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: *Alaskan Adventure* presented by Tina Tolins. Theme: *Hot*.

October 12, 2010: (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: *Architectural Photography* presented by Gary Thompson. Theme: *Past its Prime*.

November 9, 2010: (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: *How Far Have We Come?* presented by Sam & Nancy McCaughey. Theme: *Fall Foliage*.

December 14, 2010: (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: *Holiday Party*. Theme: *No Critique*.



©Yvonne Lloyd



©Ann Kamzelski



60 West Avenue
Wellsboro, PA 16901

JUNE 8TH
MEETING:

PHOTO SHOOT
AT ANN'S

NO CRITIQUE
THIS MONTH

Check Out These Sites:

The Missouri Department of Conservation offers tips on photographing wildflowers.

<http://mdc.mo.gov/nathis/plantpage/wflowpho/>

John Marshall has thoughts on wildflowers, too.

<http://www.justgetout.net/Wenatchee/18775>

Theresa Husarik has an exhaustive set of tips about wildflower photography.

<http://www.wildthingsphoto.com/tips/flwrtip.htm>

Even on Facebook! Steve Berardi has a list of ideas for using a point-and-shoot with wildflowers.

<http://www.facebook.com/notes/photonaturalist/9-tips-for-photographing-wildflowers-with-a-point-and-shoot-camera/383623549559>

