The March/April critique, led by Paul Bozzo, was an exercise of taking images of one subject from two different perspectives, or “two takes” on the same subject. The challenge was to make two images that are strong by themselves, but even more interesting together.

**Suggestions on how to change perspective in a photo:**

Change position relative to the subject: eye level, from above, down low. Small or large changes in the position and angle of the camera can make a huge difference in a photographic image. By moving just a few feet, you can change the foreground and thereby change the flavor of the entire image.

As Paul explained, the combination of two images often created a synergy, which is defined in Wikipedia as “the interaction of multiple elements in a system to produce an effect different from or greater than the sum of their individual effects.” Twenty club members submitted their photos for critique, resulting in 40 images and the need to create a special newsletter edition to show everyone’s work. As Paul said, “We had quite a beautiful smorgasbord of images because the assignment did not limit the subject matter in any way.”

About half of the images appeared in the May newsletter. The entire collection is presented here for your enjoyment. Thanks to all who submitted their images and to Paul Bozzo for leading the critique.

*Judith Giddings, editor*