

# THE GRAND CANYON PHOTOGRAPHY CLUB

## NEWSLETTER

VOLUME 9, ISSUE 8 | AUGUST 2009

### Impressions of "Impressions"

The Grand Canyon Photography Club will meet at 7 p.m. on Tuesday, August 11th, at the Gmeiner Art and Cultural Center in Wellsboro, PA. The program will be a review and discussion of the club exhibit entitled *Photo Impressions*.

The exhibit will be on display from August 9th to August 30th. This is the club's fourth biennial show and offers four categories of entry for members: Abstracts, Black and White, Nature and Animals, and People and Places.

The exhibit is intended to showcase a representation of the works of the GCPC members, ranging from beginners to professionals. -- members participated, submitting--photographs of which -- were selected. First, second, and honorable mention awards were presented in each category as well as a Best in Show. A Viewer's Choice Award will be given at the end of the exhibit.

This year's distinguished judges were: Wayne



2005 Show 1st Place-  
Things  
©Mia Lisa Anderson



2007 Show 1st Place-  
Things with Eyes-©Paul  
Bozzo



2005 Show Best In Show-  
©Wolfram Jobst

GCPC club members will host the opening reception on Sunday, August 9th from 2 p.m. to 4 p.m. at the Gmeiner. There will be a gallery talk at 3 p.m. followed by recognition of the winning photographs. Members are urged to attend the reception to support the club and their fellow photographers. Anyone who



2007 Show 2nd Place-Black  
& White-©Yvonne Lloyd

Palmer, professional photographer and owner of Palmer Multimedia Imaging, and Michelle Schlegel, accomplished photographer and Professor of Visual Design at Mansfield University.



2007 Show 1st Place-  
Landscapes-©Judith  
Giddings

signed up to bring refreshments, please make sure you arrive a little before 2 p.m. to assist in the set-up.

The critique theme for this month is Capturing Dimension and/or Emotion . **Please e-mail your photo for the digital critique to Ann at kamzel@epix.net by the Monday before the meeting.** For further information about membership or meetings, please contact club co-president Ann Kamzelski at 570-724-2167, e-mail at kamzel@epix.net, or co-president Tina Tolins at 570-724-1852, e-mail at tinatolins@gmail.com

## 2009 Officers:

Co-Presidents: Ann Kamzelski & Tina Tolins

Vice President: Lee Hoar

Treasurer: Gary Thompson

Recording Secretary: Sharon Connolly

Corresponding Secretary: Judith Giddings

## Directors:

2008-09: Bob Bair & Julia Peacock

2009-10: Paul Bozzo & Tim Madigan

## Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Program: Ann Kamzelski & Tina Tolins

Membership: Open

Exhibits: Bruce Dart

Shows: Wolfram Jobst

Special Events: Open

Themes (Critiques): Ann and Tina

Publicity: Nancy Bickham

For more information, please contact:

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Wellsboro, PA 16901

## GCPC President's Message

A heartfelt thanks to everyone who came to July's meeting. Ann and I were very pleased to receive such a positive response to our presentations. The photos submitted for critique continue to improve each time as we help each other to become better photographers, and try new techniques.

I'm excited to see our club's show at the Gmeiner! We all appreciate Wolfram's efforts to pull the show together. Thanks to those who helped him with receiving photos, hanging the show, providing goodies for the reception, and all the other little and big things that make a show successful. Please let all your friends and relatives know that The Grand Canyon Photo Club's exhibit is on at the Gmeiner, and that they should go see it.

It's still summer, but it won't last for long. Let's all try to make the most of the good weather and get out there shooting. This year's show is hung, but there's always next year's regional exhibit to think about. Along those lines, some house wrens fledged out of a nest in the Boston fern hanging on our porch. I managed to get a few good shots of one little bird "hiding" on a geranium flower. We also have two deer families on our hill, one with twins. I haven't managed to take a good photo of them yet, but there's still time before the fawns lose their spots. Our local bear makes an appearance at our pond occasionally. We are all so fortunate to live in this beautiful area. Let's enjoy it!

Keep on shooting!

Tina Tolins  
Co-president

## Minutes of July 14, 2009, Meeting of the Grand Canyon Photography Club

Co-President Tina Tolins called the meeting to order and welcomed the visitors. Tina suggested everyone meet with the guests during the break. The guests quickly introduced themselves.

Yvonne Lloyd announced she has been published in *Pennsylvania Magazine*. It is a two page spread.

Co-President Ann Kamzelski talked a bit about upcoming exhibits. There are a few opportunities in the near future to exhibit your work: the club show, the Tioga County Fair, and the Canton Apple and Cheese Festival. All images for the fair need to be framed. The Apple and Cheese Festival's show has three categories: Black and White, Color, and Enhanced Images. Ann judged the Apple and Cheese Festival last year. Maybe some of the members would like to carpool to the festival.

Ann asked if any one is interested in an insect shoot again this year. Ann will host it at her house. It will be very

early in the morning. Ann suggests waiting until the end of August or early September when the weather is sure to be cool.

Mia Anderson mentioned that she put an address in the newsletter for a company that rents lenses for Canon, Nikon, and Pentax. Mia has tried it and it worked out very well. It is very nice to rent a particular lens for trips or to try out a lens prior to purchase.

Wolfram Jobst spoke about the club show. All the spots for helping are filled up except the spot for hospitality at the opening. Wolfram passed around a sign-up sheet for refreshments.

Wolfram also brought sheets to fill out ahead of time for the picture drop-off. Please take some forms and fill them out to expedite the drop-offs. He also brought a form that shows the rules and guidelines. Images that do not make it into the show can be picked up at the opening or at the August meeting

which is just a couple days later. You can leave your images and pick them up when the gallery is open.

Ann mentioned that every member who submits photos to the show will have at least one of their images displayed. Because of this there will not be notices sent out to tell members if they have something hanging.

Ann Kamzelski and Tina Tolins introduced themselves and their topics, "Unique Properties of Photography/ Emotions in Photography."

Respectfully Submitted,  
Sharon Connolly  
Recording Secretary

Refreshments for this month:  
Beverages: Julia Peacock  
Snacks: Sharon Connolly



©Ann Kamzelski



©Ann Kamzelski



©Ann Kamzelski

## Mystery Macro

Last month's Mystery Macro (image below, left) is a hole in a glass window (image below, right). No one guessed the mystery. Check out this month's macro and send your guesses to Mialisa57@epix.net.

I invite you to send me your macros (the more mysterious the better) for publication using the format for the digital critique.



©Ann Kamzelski

## Specular Highlights

Article and photographs by Bryan Peterson  
From *The Picture Perfect School of Photography*  
www.ppsop.com

When shooting any close-up composition with your macro lens, or your Canon 500D close-up lens or extension tubes AND if within your composition there is a single or multiple light source in the distance, that light source will assume the shape of the aperture and record as out of focus spot of light. IF you wish to record perfect circle shapes of out of focus spots of light you MUST use the largest lens opening and depending on the lens you are using that may be f/4, f/3.5 or f/2.8.

In addition to the very narrow depth of field that macro/close-up work is known for, there is also another phenomenon about close-up work that most photographers either don't know about or fail to exploit often enough. I am referring to what are called 'specular highlights'.

Specular highlights are the out-of-focus hexagonal shapes that show up in the background and foreground of the single focused blade of grass you see here, (right); they are nothing more than out of focus dew drops, within which is the reflection of the sun itself. And when ANY out of focus spot of light is part of a close-focused composition, the out of focus spot(s) of light will assume the shape of the aperture opening of the lens. You will also see that the size of these highlights vary and that is because of the following: the closer you focus on a given subject, the specular highlight in the background will become larger and more diffused. So as you look at this dew-laden blade of grass, the larger out of focus specular highlights are simply other backlit dew drops that are further away from the focused blade of grass. Let's see how this translates into another creative technique that is at your disposal whenever those skies are clear at sunrise and/or sunset. As fun as it is to shoot dew drops on blades of grass, lets now take this idea of out of focus spots of light even further!



©Bryan Peterson

I know I don't have to twist your arm to shoot a sunset AND, if you get in the habit of also shooting a simple yet effective composition of a subject against an out of focus spot of light, (a single shaft of the sun's light) you will soon double your production of winning images.

It is during the last few minutes of sunset or the first minutes of sunrise where you have the opportunity to shoot directly into the sunset or sunrise light and record that single out of focus ball of colorful light.

In this wheat field landscape before me (below left), the sun is starting to rise and I have already picked my three stalks of wheat, holding them in my left hand. With my camera and 60mm Micro Nikkor on tripod, and with the addition of an FLW Filter, (a deep magenta color that I often favor for sunrises and sunsets), I began to focus on the three stalks of wheat which I am holding directly out in front of the lens, directly in line with the sunrise taking place at the infinite horizon. Immediately, I see an out of focus ball of yellow light, (a shaft of light from the distant sunset) a welcomed contrast to the three-silhouetted stalks of wheat. To assure that I record a circular shape of the distant sunset light, and NOT a hexagonal shape, I have set my aperture to wide-open, f/2.8. All that remained was to adjust my shutter speed until a correct exposure was indicated and then shoot (below right).

This idea is NOT limited to the sun as any out of focus light source will perform in the same manner e.g. a flashlight, a match, a porch light, headlights and taillights, bright sunlight reflecting off of rivers and streams, even Christmas lights.



## Some Photography/Photoshop Books

(These are books I thought looked interesting)

*The Digital Photography Book, Volume 3*-Scott Kelby

*Exploring the Light: Making the Very Best in Camera Exposures*- Rick Sammon

*Advanced Digital Black & White Photography*-John Beardsworth

*The Moment It Clicks*-Joe McNally

## 2009 Monthly Photo Critique Themes

*Minimum size 8" x 10"; matted; Color or B&W. Only one print per theme to be critiqued.*

January 13, 2008–Family and/or Friends

February 10–Panning/Zooming

March 10–Anywhere But Home

April 14–Black & White

May 12 Animals

June 9–No Critique

July 14–There WAS Something to Take

Pictures Of

**August 11–Capturing Dimension  
and/or Emotion**

September 8– Illustrate a Poem/Song/Quote

October 13–Self-Portrait

November 10–Before & After (Edited Images)

December 8–Your Favorite Shots



©Ken Meyer



©Ken Meyer

## The Grand Canyon Photography Club Treasurer's Report for July 2009

Beginning Balance	<b>\$4,498.60</b>
Cash IN	
Dues	\$0.00
Cash OUT	
	0.00
Ending Balance	<b>\$4,498.60</b>

Respectfully Submitted,  
Gary Thompson, Treasurer



©David Ralph



## GCPC Calendar of Events

**Now:** Yvonne Lloyd, Mini-Solo Show, The Native Bagel, Central Avenue, Wellsboro.

**Now:** Carla Amarosa, Mini-Solo Show, Ten West Espresso Company, 23 N. Main Street, Mansfield. *There are openings for 2009 at both The Native Bagel and Ten West Espresso. If you are interested in showing your work at either place, please contact Bruce Dart.*

**August 9-30, 2009:** *Photo Impressions*-Grand Canyon Photography Club Exhibit at the Gmeiner Art & Cultural Center, Wellsboro, PA. Opening reception from 2 p.m. to 4 p.m. on August 9th hosted by the club.

**August 11, 2009:** (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: *Discussion of Club Gmeiner Exhibit*. Theme: *Capturing Dimension and/or Emotion*.

**September 8, 2009:** (7 p.m., 2nd Tuesday) Monthly

meeting of Grand Canyon Photo Club, Gmeiner Center: *Tony Sweet DVD*. Theme: *Illustrate a Poem/Song/Quote*.

**October 13, 2009:** (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: *Further Exploration in Photoshop*, presented by Wolfram Jobst. Theme: *Self-Portrait*.

**November 10, 2009:** (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: *Outdoor Photography*, presented by Cody Short. Theme: *Before & After*.

**December 8, 2009:** (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: *What's New*, presented by Rob Colley, and *Holiday Party*. Theme: *Member Favorites*.

**January 12, 2010:** (7 p.m., 2nd Tuesday) Monthly meeting of Grand Canyon Photo Club, Gmeiner Center: *TBA*. Theme: *TBA*



©Mia Lisa Anderson

Contact: Ann Kamzelski or Tina Tolins, Club Co-presidents  
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Phone: 570-724-1852 E-mail: tinatolins@gmail.com



60 West Avenue  
Wellsboro, PA 16901

**August 11th Meeting:**

*Discussion of GCPC Exhibit*

**Critique Theme:**

*Capturing Dimension/and or  
Emotion*

**Provided by Mia Anderson**

Interested in continuing photography education? The following sites offer courses in different photography elements for a variety of skill levels. Fees vary.

<http://www.ppsop.com>

<http://www.betterphoto.com>

<http://www.apogeephoto.com>

